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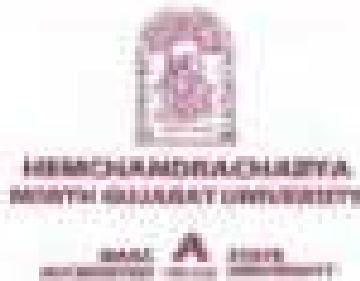
શ્રવણગીર્વાહ

'૨૮' મો વર્ષાંતર કોલેજ યુવા મનોરમ્ય સ્પર્ધા-૧૯૯

તા. ૧૩-૧૪-૧૬ ડિસેમ્બર ૨૦૧૭

સ્મરણિકા





ସମ୍ବନ୍ଧ

"ସ" ଓ "ସମ୍ବନ୍ଧ" ପତ୍ରିକା ପାଇଁ ଉପାଦାନ ଦାନ
ପାଇଁ ୨୦୧୯-୨୦ ବିଭାଗୀୟ ବର୍ଷ



ଡଃ. (ସି.) ସୁମନ ଦାଶ
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ସହାୟକ ସଭ୍ୟ



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ପ୍ରଫେସର
ପି.ଏ. ଡି.ଏ. ପୁରୀସିଟି, ଓଡ଼ିଶା



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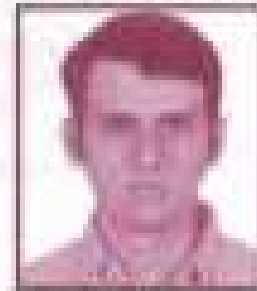
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કાર્યક્રમ ૧૩. ૨૦૧૩ સમય ૬:૦૦ - ૭:૩૦ સુધી - ગરીબી મર્યાદાથી બચવા સમય ૭:૩૦ - ૯:૩૦ સુધી - સુવિધાન સમાધાન - સમર્થન કોષ-૧	કક્ષ	કાર્યક્રમ કોષ-૧			કાર્યક્રમ બંધ બંધોડવા				
	કક્ષ	કોષ નં-૧	કોષ નં-૨	કોષ નં-૩	બોલિંગ કોષ-૧૧	સુડોકો કોષ-૧૨	સુડોકો કોષ-૧૩	કોમ્પ્યુટર કોષ-૧૪	બોલિંગ કોષ-૧૫
	સમય	૬:૦૦-૬:૩૦	૬:૩૦-૭:૦૦	૭:૦૦-૭:૩૦	૭:૩૦-૮:૦૦	૮:૦૦-૮:૩૦	૮:૩૦-૯:૦૦	૯:૦૦-૯:૩૦	૯:૩૦-૧૦:૦૦
	કાર્યક્રમ	બોલિંગ / સુડોકો	બોલિંગ	સામૂહિક કોષ સમીક્ષા	વ્યૂત્ક્રમ સ્પર્ધા	સોલિંગ ક્ષમિત	સીમા વિન સ્પર્ધા	સ્પોર્ટ કોલેજીયલ	સમીક્ષા
	સમય	૬:૩૦-૭:૦૦	૭:૦૦-૭:૩૦	૭:૩૦-૮:૦૦	૮:૦૦-૮:૩૦	૮:૩૦-૯:૦૦	૯:૦૦-૯:૩૦	૯:૩૦-૧૦:૦૦	૧૦:૦૦-૧૦:૩૦
કુલ કોષ-બોલિંગ					વિદ્યાર્થી પ્રવેશ	સરકારી મોડેલ	સરકારી મોડેલ	સીમા વિન	વ્યૂત્ક્રમ
					૬૫૦૦૦૦૦૦	૬૫૦૦૦૦૦૦	૬૫૦૦૦૦૦૦	૬૫૦૦૦૦૦૦	૬૫૦૦૦૦૦૦

કાર્યક્રમ ૧૪. ૨૦૧૩ સમય ૯:૩૦ - ૧૦:૩૦ - સુવિધાન સમાધાન	કક્ષ	કાર્યક્રમ કોષ-૧			કાર્યક્રમ બંધ બંધોડવા		
	કક્ષ	કોષ નં-૧	કોષ નં-૨	કોષ નં-૩	બોલિંગ કોષ-૧૧	સુડોકો કોષ-૧૨	બોલિંગ કોષ-૧૩
	સમય	૯:૩૦-૧૦:૦૦	૧૦:૦૦-૧૦:૩૦	૧૦:૩૦-૧૧:૦૦	૧૧:૦૦-૧૧:૩૦	૧૧:૩૦-૧૨:૦૦	૧૨:૦૦-૧૨:૩૦
	કાર્યક્રમ	સીમા વિન	સામૂહિક કોષ સમીક્ષા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા
	સમય	૧૦:૦૦-૧૦:૩૦	૧૦:૩૦-૧૧:૦૦	૧૧:૦૦-૧૧:૩૦	૧૧:૩૦-૧૨:૦૦	૧૨:૦૦-૧૨:૩૦	૧૨:૩૦-૧૩:૦૦
	કાર્યક્રમ	બોલિંગ	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા
	સમય	૧૦:૩૦-૧૧:૦૦	૧૧:૦૦-૧૧:૩૦	૧૧:૩૦-૧૨:૦૦	૧૨:૦૦-૧૨:૩૦	૧૨:૩૦-૧૩:૦૦	૧૩:૦૦-૧૩:૩૦
	કાર્યક્રમ	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા	વ્યૂત્ક્રમ સ્પર્ધા

વ્યવસ્થાકર્તા કોષ સુવિધાન સમાધાન, ૧૩:૩૦

Year	Month	Day	Event	Location	Notes
1998	12	15	Christmas Eve	Home	Family time
1999	1	1	New Year's Day	Home	Party with friends
1999	1	15	Winter Break	Home	Relaxing
1999	2	1	Valentine's Day	Home	Gift exchange
1999	2	15	Winter Break	Home	Relaxing
1999	3	1	St. Patrick's Day	Home	Party
1999	3	15	Spring Break	Home	Relaxing
1999	4	1	Easter	Home	Egg hunt
1999	4	15	Spring Break	Home	Relaxing
1999	5	1	Memorial Day	Home	BBQ
1999	5	15	Summer Break	Home	Relaxing
1999	6	1	Juneteenth	Home	Party
1999	6	15	Summer Break	Home	Relaxing
1999	7	1	Independence Day	Home	BBQ
1999	7	15	Summer Break	Home	Relaxing
1999	8	1	Back to School	Home	Shopping
1999	8	15	Summer Break	Home	Relaxing
1999	9	1	Labour Day	Home	BBQ
1999	9	15	Summer Break	Home	Relaxing
1999	10	1	Halloween	Home	Trick or treat
1999	10	15	Summer Break	Home	Relaxing
1999	11	1	Thanksgiving	Home	Family dinner
1999	11	15	Winter Break	Home	Relaxing
1999	12	1	Christmas	Home	Family time
1999	12	15	Winter Break	Home	Relaxing

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

NAAC ACCREDITED "A" CGPA (3.02) STATE UNIVERSITY

Organises



Souvenir

3 - 4 - 5 October, 2018

ઉડાન

30th મો અંતર રાષ્ટ્રીય યુવા મહોત્સવ 2018



30TH

ATHLETICS MEET

Athletics Meet by Department of Physical Education
Youth Festival by Department of Chemistry

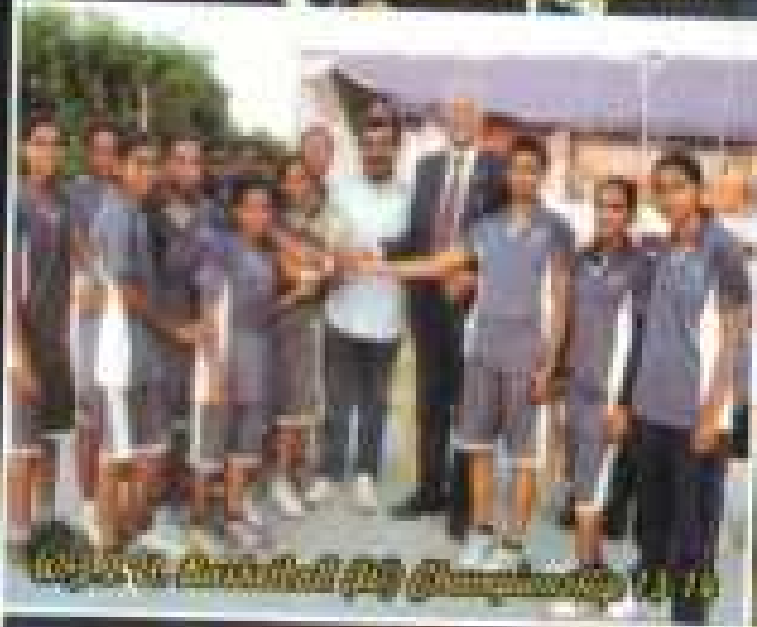
Achievements Of Kanchandrarajaraja North Sural University at World & National University



001. 10-10-2018, 10-10-2018, 10-10-2018



002. 10-10-2018, 10-10-2018, 10-10-2018



003. 10-10-2018, 10-10-2018, 10-10-2018



004. 10-10-2018, 10-10-2018, 10-10-2018



005. 10-10-2018, 10-10-2018, 10-10-2018



006. 10-10-2018, 10-10-2018, 10-10-2018

"UDAAN" 30th Athletics Meet & Youth Festival 2018

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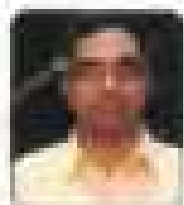
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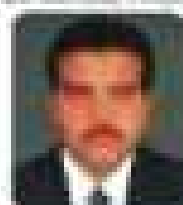
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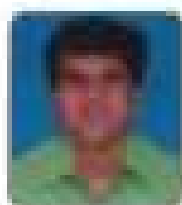
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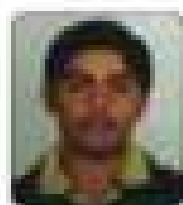
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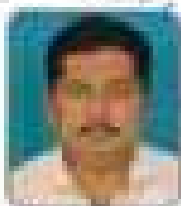
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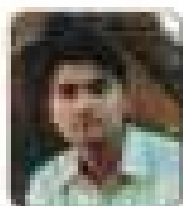
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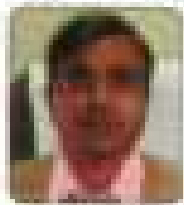
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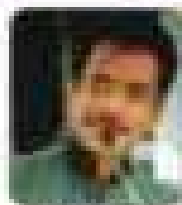
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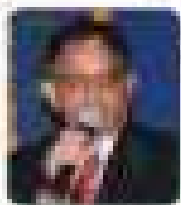
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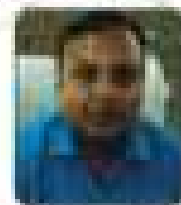
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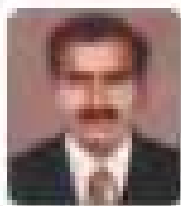
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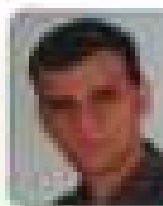
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Glimpses of Inter Collegiate Championships 2018



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<p>PROF. DR. AJAYKUMAR S. GOR P.S. SCIENCE & H. D. PATEL ARTS COLLEGE, KADH-382 715 DIST. - MEHSANA</p>	<p>SHREE DINESHCHANDRA VADHARBHAI VASIRAM (RURAL STUDIES) LODHKETAN SARVVIDYALAY, RATANPUR - 380001 TA. - PALANPUR, DIST. BANASKANTHA, MO. 94268993</p>
<p>DR. J. I. VORA PROF. & HEAD, DEPARTMENT OF CHEMISTRY H. N. S. URB., PATAN 388 265</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

"UDAAN" 30th Athletics Meet & Youth Fes

Date : 3rd to 5th October, 2018

Board of Sports 2018

Shri Saileshbhai M. Patel
Chairman, Board of Sports

Dr. V. R. Chaudhary
I/C. Director Physical Educ

Members of Board of Sports

Dr. Nishit Bhatt

Dr. J. N. Barot

Pri. Dr. Lalitbhai S. Patel

Shri Kiritbhai B. Patel

Dr. G. A. Desai

Prof. Dr. R. D. Chaudhary

Two Students of HNGU

1. Harsh A. Patel

2. Vaidehi S. Chaudhari

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"UDAAN" 30th Athletics Meet & Youth Festival

Date : 3rd to 5th October, 2018

**Host : Department of Physical Education & Department of Chemistry
Hemchandracharya North Gujarat University, Patan**

Opening Ceremony Schedules

Date : 3rd October, 2018 Time : 9 : 00 A.M.

Prayer

University Song

Lightening of Lamp

Welcome Speech - by Registrar

Speech & Blessings by Inaugurator

Speech & Blessings by Main Guest -

Speech & Blessings by Invited Guest -

Speech & Blessings by President -

Vote of Thanks

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

"UDAAN" 30th Athletics Meet & Youth Festival

Date : 3rd to 5th October, 2018

**Host : Department of Physical Education & Department of Games
Hemchandracharya North Gujarat University, Patan**

***Closing Ceremony
Schedules***

Date : 5th October, 2018 Time : 10-00 A.M.

Prayer

University Song

Welcome of Guest & Welcome Speech - by

Competition Report

Honour & Feedback

Speech & Blessing By Main Guest

Speech & Blessing By Special Guest

Speech & Blessing By President

Prize Distributions

Declaration of Closing of Meet

National Anthem

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"UDAAN" 30th Athletics Meet

Date : 3rd to 5th October, 2018

Host : Department of Physical Education,
Hemchandracharya North Gujarat University, Patan

Inter Collegiate Competition Result 2017-18

No. / Sr.	Name of Game	Section	First	Second	Third	Fourth
1	AQUATIC (SWIMMING)	MEN	P. K. Kotecha Arts College, Patan	A/C College, Hemetsaragar	---	---
		WOMEN	---	---	---	---
2	BADMINTON	MEN Single	Shri Yashwanth Coll. of Commerce, Mehsana	A/C College, Hemetsaragar	P.G. Bhawan, H.N.G. Uni. Patan	Aras/ Commerce College, Raithan
		MEN Double	A/C College, Hemetsaragar	P.G. Bhawan, H.N.G. Uni. Patan	---	---
		WOMEN Single	Aras/ Commerce College, Raithan	Sarvath H.H., College/Hemetsaragar	Commerce College, Patan	Aras/ Commerce College, Raithan
		WOMEN Double	Aras/ Commerce College, Raithan	Sarvath H.H., College/Hemetsaragar	Commerce College, Patan	Aras/ Commerce College, Raithan
3	BASKETBALL	MEN	A/C College, Hemetsaragar	Aras/ Science College, Mehsana	V. B. Patel College of Commerce, Mehsana	C.D. Meeth Arts College, Patan
		WOMEN	P.G. Bhawan, H.N.G. Uni. Patan	Mahila, Meeth College, Mehsana	M. N. Science, Vadga	V. B. Patel Comm College, Mehsana
4	CHESS	MEN	A/C College, Hemetsaragar	M. N. Science, Vadga	Science College, Patan	M. N. Science College, Patan
		WOMEN	Aras/ Commerce College, Patan	Mahila Arts College, Raithan	M. N. Science, Vadga	Mahila Arts Coll Hemetsaragar
5	TABLE TENNIS	MEN SINGLE	Science / Commerce College, Patan	C.D. Meeth Arts College, Patan	Science College, Mehsana	P.G. Bhawan, H.N.G. Uni. Patan
		MEN Double	Science / Commerce College, Patan	C.D. Meeth Arts College, Patan	Science College, Mehsana	P.G. Bhawan, H.N.G. Uni. Patan
		WOMEN SINGLE	Aras/ Commerce College, Raithan	Science / Commerce College, Patan	P.G. Bhawan, H.N.G. Uni. Patan	Govt Science College, Raithan
		WOMEN Double	P.G. Bhawan, H.N.G. Uni. Patan	Science / Commerce College, Patan	---	---
6	CYCLING	MEN	Aras/ Commerce College, Patan	A/C College, Hemetsaragar	Aras & Sci College, Patan	Aras/ Commerce College, Raithan

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"UDAAN" 30th Athletics Meet

Date : 3rd to 5th October, 2018

**Host : Department of Physical Education,
Hemchandracharya North Gujarat University, Patan**

Name of The Donors of the Trophy & Shield to Champion Teams

Sr. No.	Event Name	Donors Trophy & Shield
1	Best Athlete (Men)	Rev. Shri. Giridhar D. Mehta, Vinsagar
2	Best Athlete (Women)	Mama Nagrik Solkari Bank, Mama
3	Athletics Team Champion (Men)	Sh. Sheti Shri Sakubhai Kaldar, Vinsagar
4	Athletics Team Champion (Women)	H.V. Bhatt Vinsagar Arts/Comm. College, Vinsagar
5	Athletics General Champion (M/W-Team Champions)	Mama Nagrik Solkari Bank, Mama
6	Athletics Team Champion (Men)	Vinsagar Ma. North Gujarat Arts Group
7	Sp. General Trophy (Women) (Team Championship)	"Gevaha Trophy" Hd. Dilipkhai Chaudhary, Mehsara

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"UDAAN" 30th Youth Festival

Date : 3rd to 5th October, 2018

Host : Department of Chemistry,
Hemchandracharya North Gujarat University, Patan

Participating College of Youth Festival

1	A.P. TRIVEDI ARTS AND SCIENCE COLLEGE, KHORDA
2	ADARSH SCIENCE COLLEGE, PATAN
3	ADYASHI ARTS & COMMERCE COLLEGE, BHILODA
4	AMBANI ARTS AND COMMERCE COLLEGE - KUMBHARIYA, AMBAJI
5	ARTS COLLEGE VADALI, VADALI
6	ARTS COLLEGE, SHAMLALI
7	COMMERCE COLLEGE, VADGAN
8	D.L. PATEL SCIENCE COLLEGE, ISMATANAGAR
9	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA
10	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN
11	DIVYA CHETNA COLLEGE OF MSW, BHITALI
12	DR. INDUDAYAL MISHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN
13	G.D. MODI COLLEGE OF ARTS, PALANPUR
14	G.V. VACHELA ARTS & COMMERCE COLLEGE, DEODAR
15	G.V. VACHELA SCIENCE COLLEGE, VADVA, DEODAR
16	GOKUL INTEGRATED LAW COLLEGE, SINDHUR
17	GOKUL SCIENCE AND COMMERCE COLLEGE, SINDHUR
18	GOVERNMENT ARTS & COMMERCE COLLEGE, JADAR
19	GOVERNMENT ARTS AND COMMERCE COLLEGE, POSHINA
20	GOVERNMENT ARTS COLLEGE, AMBAGADI
21	GOVERNMENT ARTS COLLEGE, BAYAD
22	GOVERNMENT SCIENCE COLLEGE, VADNAGAR
23	IDAR ANJANA PATIDAR I.K.M ARTS AND P.N. PATEL COMMERCE COLLEGE, IDAR
24	JETHIBAKPAEL ARTS COLLEGE & R.A. PATEL & DR. VYASU COMMERCE COLLEGE, CHANASMA

"UDAAN" 36th Athletics Meet & Youth Festival - 2018

25	KANTABA RED COLLEGE, MITHADHARVA
26	KHIRALU NAGARIE SAHAKARI BANK LTD. ARTS & COMMERCE COLLEGE, KHIRALU
27	M.A. PARIKH DINE ARTS & ARTS COLLEGE, PALANPUR
28	M.P. SHAH EDUCATION SOCIETY LAW COLLEGE, KADI
29	MAHARSHI DAYANAND ARTS AND COMMERCE COLLEGE, BASPA
30	MAHARSHI DAYANAND SCIENCE COLLEGE, BASPA
31	MAHILA ARTS COLLEGE MUTHPURA, HIMMATNAGAR
32	MAHILA ARTS COLLEGE, VIJAPUR
33	MANDLAL NANCHAND COLLEGE, VISNAGAR
34	MANIBEN M.P. SHAH MAHILA ARTS COLLEGE, KADI
35	MATEL SHRI SANTOKHA SHANKARIBHAI GAVINDA RED COLLEGE, PALANPUR
36	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA
37	NEW PROGRESSIVE COLLEGE OF TEACHERS EDUCATION, MEHSANA
38	NIKANTH SCIENCE COLLEGE, MAKTUPUR
39	PRAMUKH SWAMI SCIENCE & I.T.D. PATEL ARTS COLLEGE, KADI
40	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARIKH COLLEGE OF COMMERCE, PALANPUR
41	RATNAMANI SCIENCE COLLEGE, BECHARAJ
42	S. ASHUBANI VIDYA - SMT. E. KHUSHI ARTS SMT. L. R. GUJARIYA COM COLLEGE, THAPAR
43	SARKARI MAHILA RED COLLEGE (DISTRICT INSTITUTE OF EDUCATION TRAINING IDAR)
44	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI
45	SHETH H.P. ARTS & TALOD SAHAKARI MANDLI COMMERCE COLLEGE, TALOD
46	SHETH M.N. SCIENCE COLLEGE, PATAN
47	SHETH V.A. LAW COLLEGE, UNSHA
48	SHREE ADARSH SCIENCE COLLEGE, BADIAPUR
49	SHREE DRUPATHALAI ARTS AND COMMERCE COLLEGE, PANTHAWADA
50	SHREE UNYDRAGKILVANI MANDAL SANCHALIT SCIENCE COLLEGE, UNN
51	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN
52	SHRI AMBALAL N. PATEL JAYANI SETHI MAHILA EDUCATION COLLEGE, UNSHA
53	SHRI B.P. ARTS & M.H. GURU COMMERCE COLLEGE, UNSHA
54	SHRI H.S. SHAH COLLEGE OF COMMERCE, MODASA
55	SHRI L.M. PATEL ARTS & SMT. M.N. PATEL COMMERCE MAHILA COLLEGE, UNSHA

"UDAAN" 10th Athletics Meet & Youth Festival - 20

54	SHRI KOKILABEN KARSANBHAI PATEL GIRLS SCIENCE COLLEGE, NANIKADI
55	SHRENS. PATEL LAW COLLEGE, MODASA
56	SHRI N.S. DESAI COLLEGE OF EDUCATION, KHERALI
58	SHRI S.K. SHAH & SHRI KRISHNAN O.M. ARTS COLLEGE, MODASA
60	SHRI S.M. SHAH LAW COLLEGE, MEHSANA
61	SHRI S.A. MEHTA ARTS & S.M. PATEL COMMERCE COLLEGE, HIMATNAGAR
62	SHRI SARVAJANIK SHW COLLEGE, MEHSANA
63	SHRI SARVAJANIK SHW COLLEGE, MEHSANA
64	SHRI SARVAJANIK SCIENCE COLLEGE, MEHSANA
65	SHRI TRICAM CHETVAN ARTS & V. GURAJ COMMERCE COLLEGE, RADHANAPUR
66	SHRI U.H. CHAUDHARY ARTS COLLEGE, VADGAM
67	SHRI U.P. ARTS SMT. M.G. PANCHAL SCIENCE & V.L. SHAH COMMERCE COLLEGE, PILV
68	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA
69	SHRIMATHI K.D. BHANUSHIYA MED. COLLEGE, PALANPUR
70	SHI P.T. SCIENCE COLLEGE, MODASA
71	SMT I.M. PRAJAPATI ARTS COLLEGE, SATLASANA
72	SMT. A.J. SAVLA HOMIO PATHIC MEDICAL COLLEGE RESEARCH, MEHSANA
73	SMT. ANANDIBEN BHAKARIBHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA
74	SMT. CHANDANIBEN SHANTILAL SWARUP CHANDRIBHAI BCA COLLEGE, DEESA
75	SMT. M.C. DESAI ARTS & COMMERCE COLLEGE, PRANTH
76	SMT. TARABEN SUNDARLAL RAICHAND COMMERCE COLLEGE, PATAN
77	SWAMI NARAYAN GURUKUL COLLEGE OF EDUCATION, PALANPUR
78	THE DHANSURA PEOPLES CO-OP BANK LTD ARTS & COMMERCE COLLEGE, DHANSERA
79	THE HIMMATNAGAR NAGARIK SAHAKARI BANK LTD SCIENCE COLLEGE, MUSTPUR, HIMATNAGAR
80	VADNAGAR NAGRIK SAHAKARI BANK LTD ARTS & COMMERCE COLLEGE, VADNAGAR
81	VIJAYNAGAR ARTS COLLEGE, VIJAYNAGAR

29th Youth Festival Event Wise Result : 2017-2018

No.	Name of Event & College	Name of Students	Rank
(1) SLOTTION			
1	K.A. MEHTA COLLEGE OF SCIENCE & C.I. PARMH COLLEGE OF COMMERCE, PALANPUR	GUPTANIKAT G.	FIRST
2	MATLUBEN SHANKAR SHANKAR BHAI GOVINDA BHO COLLEGE, PALANPUR	UDA PAVANESH L.	SECOND
3	SMT. A.J. TANGI & HOMIOPATHIC MEDICAL COLLEGE RESEARCH, MEHSANA	MURUT J. JALANI	THIRD
(2) DEBATE			
1	SMT. ANNADEEN SHANKARSHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA (HALEDHAR KRANJI)	SALYA KIRAN P.	FIRST
2	L.N.K. COLLEGE OF EDUCATION (C.T.), PATAN	CHAUDHARI ANNA V. FLROHT SURSH B.	SECOND
3	PRAMURH SWAMI SCIENCE & H.G. PATEL ARTS COLLEGE, KADI	VARSH VASHAY N. RANGPARI VATHALI L.	THIRD
(3) CLASSICAL INSTRUMENTAL SOLO (PUNJGON)			
1	PRAMURH SWAMI SCIENCE & H.G. PATEL ARTS COLLEGE, KADI	BAJAJ HARSHIT D.	FIRST
(4) GUIT			
1	SMT. TARABEN SUNDARAL RAICHAND COMMERCE COLLEGE, PATAN		FIRST
2	GOVERNMENT ARTS & SCIENCE COLLEGE, HIRJI		SECOND
3	S.V. VADHVA ARTS & COMMERCE COLLEGE, DODARP		THIRD
(5) MIMICRY			
1	SMT. CHANDRABEN SHANTILAL SWAMI RAICHAND SHAI BHO COLLEGE, DODARP	RAJPUT PRAFULSHI L.	FIRST
2	NATHANANI SCIENCE COLLEGE, RECHARAI	SAHOO PRUSH A.	SECOND
3	K.A. MEHTA COLLEGE OF SCIENCE & C.I. PARMH COLLEGE OF COMMERCE, PALANPUR	MEHRA TARUNA M.	THIRD
(6) CLASSICAL VOCAL SOLO (HINDUSTANI / RAAGNATANI)			
1	SMT. TARABEN SUNDARAL RAICHAND COMMERCE COLLEGE, PATAN	JISHU POUJA P.	FIRST
2	SHRI SARVJALAKI SCIENCE COLLEGE, MEHSANA	VADHVA PARITH B.	SECOND
3	SHRI S. MEHTA ARTS & M.M. PATEL COMMERCE COLLEGE, HIMMATNAGAR	DEVI FORAN	THIRD
(7) FOLK / TRIBAL DANCE			
1	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN		FIRST
2	SHRI M. PATEL ARTS & SMT. M.M. PATEL COMMERCE MAHILA COLLEGE, UNANA		SECOND
3	SHRI DEVLAKSHI KARSANSHAI PATEL GIRLS SCIENCE COLLEGE, NARIKAD		THIRD

"UDAAN" 30th Athletics Meet & Youth Festival - 2018

No.	Name of Event & College	Name of Students	Rank
(8) WINE			
1	MAHARSHI DAYANAND SCIENCE COLLEGE, BASPA		FIRST
2	R.R. MEHTA COLLEGE OF SCIENCE & C.L.PARSH COLLEGE OF COMMERCE, PALANPUR		SECOND
3	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN		THIRD
(9) SPOT PHOTOGRAPHY			
1	PRANLUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	PATEL DIPSHY.	FIRST
2	R.R. MEHTA COLLEGE OF SCIENCE & C.L.PARSH COLLEGE OF COMMERCE, PALANPUR	KOSHI JAYMIN R.	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PRAJAPATI HETESH G.	THIRD
(10) CLASSICAL DANCE			
1	DR. HOLIDAYAL MISHRA COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN	SONI RUTWANA.	FIRST
2	R.R. MEHTA COLLEGE OF SCIENCE & C.L.PARSH COLLEGE OF COMMERCE, PALANPUR	PANCHAL HIRSHI.	SECOND
3	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN	PRAJAPATI JAYABEN H.	THIRD
(11) RANGOLI			
1	ICAR ANJANA PATODAR H.K.M ARTS AND P.N. PATEL COMMERCE COLLEGE, DAB	PATEL NAGRA A.	FIRST
2	SHRI P. B. ARTS & M. H. GURU COMMERCE COLLEGE, UMINA	RAVAL HIRSHI A.	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	RATHOD PRUTHVIRAJ G.	THIRD
(12) ON THE SPOT PAINTING			
1	SWAMI NARAYAN GURURUJI COLLEGE OF EDUCATION, PALANPUR	PANDYA VICTORLIJAN G.	FIRST
2	SMT. A. J. KAVLA HOMIOPATHIC MEDICAL COLLEGE BODIACH, MEHSANA	KATEL SHEHAL M.	SECOND
3	PRANLUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	DHOLI BHENURA B.	THIRD
(13) SKIT			
1	ANSAR ARTS AND COMMERCE COLLEGE, BUNAWADYA		FIRST
2	MAHARSHI DAYANAND ARTS AND COMMERCE COLLEGE, BASPA		SECOND
3	KHERALI NAGODE SAHARAN BANI L.D. ARTS & COMMERCE COLLEGE, KHERALI		THIRD
(14) WESTERN VOCAL SOLO			
1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	VALMIKI MUKESH K.	FIRST
2	NEELKANTH SCIENCE COLLEGE, MARUPUR	MAWANA ERAN K.	SECOND
3	SMT. TARABEN SUNDARLAL RACHAND COMMERCE COLLEGE, PATAN	KOSHI POOLU P.	THIRD
(15) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)			
1	SMT. TARABEN SUNDARLAL RACHAND COMMERCE COLLEGE, PATAN	MAU JYOTSHRIMAN	FIRST
2	SHRI S. SHAR COLLEGE OF COMMERCE, MEHSANA	KHUYAN DHANU M.	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	TEGAD VADHILA	THIRD

"UDAAN" 30th Athletics Meet & Youth Festival - 2018

No.	Name of Event & College	Name of Students	Rank
(16) GROUP SONG (WESTERN)			
1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		FIRST
2	SHRIVR. PATEL COLLEGE OF COMMERCE, MEHSANA		SECOND
(17) GROUP SONG (INDIAN)			
1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		FIRST
2	KHERALU NAGARM SHAKARI BARR LTD. ARTS & COMMERCE COLLEGE, KHERALU		SECOND
3	FRANZUR SHAMSCIENCE & H.D. PATEL ARTS COLLEGE, KADI		THIRD
(18) CARTOONING			
1	SHRI SARVJANKI MSW COLLEGE, MEHSANA	PRALAPATI NISHI S.	FIRST
2	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN	SUTHAR ARIYA	SECOND
3	IDAR ANJANA PATIDAR H.K.M ARTS AND P.N. PATEL COMMERCE COLLEGE, IDAR	VANKAR HETAL KUMARI L.	THIRD
(19) COLLAGE			
1	SWAMI NARAYAN CULTURAL COLLEGE OF EDUCATION, PALANPUR	FANDYA VINODKUMAR G.	FIRST
2	SHRI SARVJANKI SCIENCE COLLEGE, MEHSANA	FRANPATI SEENA K.	SECOND
3	SMT. ANANDDEVI SHANKARIBAI CHAUDHARI MAHELA ARTS & HOME SCIENCE COLLEGE, MEHSANA	MANJURI SANYA R.	THIRD
(20) POSTER MAKING			
1	SWAMI NARAYAN CULTURAL COLLEGE OF EDUCATION, PALANPUR	FANDYA VINODKUMAR G.	FIRST
2	SHRI SARVJANKI SCIENCE COLLEGE, MEHSANA	FRANPATI SEENA G.	SECOND
3	VIAVYALAS ARTS COLLEGE, VIJAYNAGAR	DAMTI RAAMDEVI A.	THIRD
(21) CLAY MODELING			
1	KHERALU NAGARM SHAKARI BARR LTD. ARTS & COMMERCE COLLEGE, KHERALU	SEENA VIJAYALUMAR C.	FIRST
2	DR. MOUDHAYA MISHRI COLLEGE OF SCIENCE & TECHNOLOGY, PATAN	FRANPATI DRUP S.	SECOND
3	SHRI L.M. PATEL ARTS & SMT. M.N. PATEL COMMERCE MAHELA COLLEGE, UNVA	THAKOR SARODHARA N.	THIRD
(22) LIGHT VOCAL (INDIAN)			
1	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA	NA SURABHINI B.	FIRST
2	SHRI MATI R.D. KHANUSHYA M.E.D. COLLEGE, PALANPUR	PATAI M. MANOHARANI	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	MOHINI S. NAYAL	THIRD
(23) ONE ACT PLAY			
1	SHRI S.S. MEHTA ARTS & M.M. PATEL COMMERCE COLLEGE, HIMMATNAGAR		FIRST
2	FRANZUR SHAMSCIENCE & H.D. PATEL ARTS COLLEGE, KADI		SECOND
3	R.B. MEHTA COLLEGE OF SCIENCE & CL. PARANI COLLEGE OF COMMERCE, PALANPUR		THIRD



Hemchandracharya North Gujarat University

NAAC 'A' (CGPA 3.02) Accredited (State University)

University Road, Puzos - 386205 (N.G.) • Phone: 07766 220432 • Web: www.ngu.ac.in



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

NAAC ACCREDITED "A" CGPA (3.82) STATE UNIVERSITY

Organises

26 - 27 - 28 September, 2019

૩૧ મો આંતર કોલેજ યુવા મહોત્સવ-૨૦૧૯
"બેટી બચાવો બેટી વજાવો"



Souvenir



Bapu
150



સર્વ શિક્ષા અભિયાન



સબ પઠે સબ વઢે

Youth Festival Organised By Department of Chemistry

"Gunj" 31st Youth Festival 2019

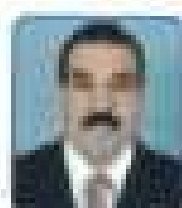
Core Committee - Editorial Board



Dr. Anil Kumar Nayak
IC Chair, Durgam Cheruvu, IITM



Dr. D. M. Patel
IC Member, IITM



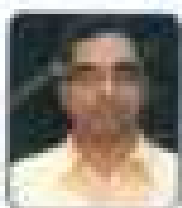
Shri S. B. Patel
IC Member, IITM



Shrihari Patel
IC Member, IITM



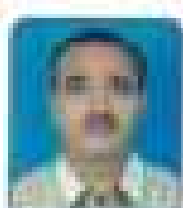
Dr. V. R. Choudhary
IC Chair, IIT Bombay
Secretary, IITM



Dr. J. J. Khosla
Head, Department of Chemistry
IC Member, IITM



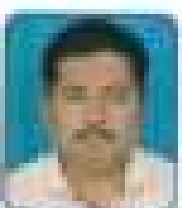
Dr. L. S. Patel
Member, IITM & IIT Bombay
IIT & IIT Bombay, IITM



Dr. J. B. Prasad
Asst. Registrar
IITM, Pune



Dr. H. K. Patel
IC Head
Head of IITM Pune



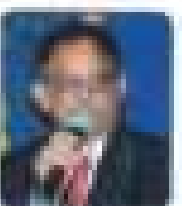
Shri Vishal Bhambhani
IC Head
Head of Computer Science



Dr. Anish Patel
Asst. Prof.
Dept. of Life Science



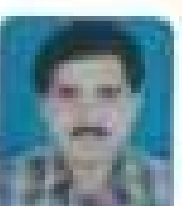
Shri A. M. Trivedi
Head, IITM
IITM, Pune



Shri B. H. Shrivastava
IC Chair



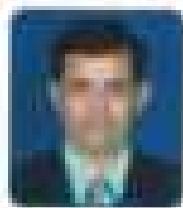
Harshil Patel
Festival Officer



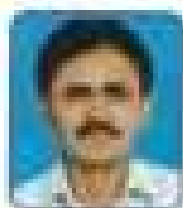
Kanchan Modi
IC Chair



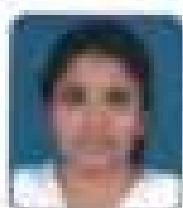
Dr. Sangita Shetty
IC Chair



Dr. Anurag Patel
Editor



Shri N. M. Murde
Editor



Dr. Neharika Patel
Editor



Shri Dhruv Patel
Editor



Anshu Saxena
Editor

Glances of Youth Festival - 2018



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"GUNJ" 31st Youth Festival

Date : 25th to 27th September, 2019

Host : Department of Chemistry, University Campus,
Hemchandracharya North Gujarat University, Patan

‘૩૧’યા યુવક મહોત્સવની કમિટીના સભ્યશ્રીઓ

સેર કમિટી :-

૧.	ડૉ. જે. જે. ખેરા	-	૯૪૪૧૬૦૦૦૧
૨.	ડૉ. શંભુભાઈ ખેરા	-	૯૪૧૧૦૧૧૧૦૦
૩.	ડૉ. સ્વયંભાઈ ખેરા	-	૯૪૪૧૪૫૫૫૫૨
૪.	ડૉ. ડી. શંભુભાઈ ખેરા	-	૯૪૧૧૦૫૫૫૫૨
૫.	ડૉ. જયદેવભાઈ બી. પ્રજાપતિ	-	૯૪૧૦૩૮૩૫૫૩
૬.	ડૉ. વિદુભાઈ ધોળી	-	૯૪૧૧૪૧૧૧૦૫૩
૭.	ડૉ. કે. કે. ખેરા	-	૯૪૪૧૫૦૦૦૫૩
૮.	ડૉ. વિભાવ ભંભાણ	-	૯૪૧૫૦૦૧૫૫૩
૯.	ડૉ. આશિષ ખેરા	-	૯૦૯૫૫૦૦૦૧૧
૧૦.	ડૉ. અમીત ત્રિવેદી	-	૯૪૦૪૫૦૨૧૧૩
૧૧.	ડૉ. ભાસ્કરભાઈ શાહી	-	૯૪૧૫૦૦૧૧૦૪
૧૨.	ડૉ. શંભુભાઈ પટેલ	-	૯૪૧૫૦૦૦૦૦૦
૧૩.	ડૉ. સ્વયંભાઈ ખેરા	-	૯૪૧૫૦૦૦૦૦૦

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"GUNJ" 31st Youth Festival

Date : 26th to 28th September, 2019

**Host : Department of Chemistry, University Campus,
Hemchandracharya North Gujarat University, Patan**

**Opening Ceremony
Schedules**

Date : September 26, 2019 Time : 11 : 00 A.M.

Prayer

University Song

Lightening of Lamps

Welcome Speech - by Registrar

Speech & Blessings By Inaugurator

Speech & Blessings By Main Guest

Speech & Blessings By Invited Guest

Speech & Blessings By President

Vote of Thanks

National Anthem

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"GUNJ" 31st Youth Festival

Date : 26th to 28th September, 2019

Host : Department of Chemistry, University Campus,
Hemchandracharya North Gujarat University, Patan

Participating College of Youth Festival

1.	A.P. TRIVEDI ARTS AND SCIENCE COLLEGE, KHORDA
2.	ADARSH SCIENCE COLLEGE, BHAMBAR
3.	ADARSH SCIENCE COLLEGE, PATAN
4.	ADIVASI ARTS & COMMERCE COLLEGE, BILODA
5.	AMBALI ARTS AND COMMERCE COLLEGE - KUMBHARIYA, AMBALI
6.	ARTS COLLEGE VADALI, VADALI
7.	ARTS COLLEGE, SIAMLAJI
8.	BANAS MEDICAL COLLEGE AND RESEARCH INSTITUTE, PALANPUR
9.	COLLEGE OF EDUCATION, BASPA
10.	COMMENCE COLLEGE, VADGAM
11.	DIESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DIESA
12.	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN
13.	DR. INDUDAYAL MISHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN
14.	G.D. MOYI COLLEGE OF ARTS, PALANPUR
15.	G.V. VAGHELA ARTS & COMMERCE COLLEGE, DEODAR
16.	G.V. VAGHELA SCIENCE COLLEGE, YAKHA, DEODAR
17.	GOKUL SCIENCE AND COMMERCE COLLEGE, SIDHPUR
18.	GOVERNMENT ARTS & COMMERCE COLLEGE, KADOLI
19.	GOVERNMENT ARTS & COMMERCE COLLEGE, MEHRAJ
20.	GOVERNMENT ARTS & COMMERCE COLLEGE, SAMI
21.	GOVERNMENT ARTS AND SCIENCE COLLEGE, HARI
22.	GOVERNMENT ARTS COLLEGE, AMBGADEH
23.	GOVERNMENT ARTS COLLEGE, BAYAD
24.	GOVERNMENT SCHOOL COLLEGE, VADNAGAR
25.	GROW MORE INSTITUTE OF M.SC, JCA & IT, HIMATNAGAR
26.	GROW MORE INSTITUTE OF COMPUTER APPLICATION, HIMMATNAGAR

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"GUNJ" 31st Youth Festival

Date : 26th to 28th September, 2019

Host : Department of Chemistry, University Campus,
Hemchandracharya North Gujarat University, Patan

*Closing Ceremony
Schedules*

Date : September 28, 2019 Time : 11-00 A.M.

Prayer

University Song

Welcome of Guest & Welcome Speech - by

Competition Report

Honours & Feedback

Speech & Blessing By Main Guest

Speech & Blessing By Special Guest

Speech & Blessing By President

Prize Distribution

Declaration of Closing of Meet

National Anthem

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

"GUNJ" 31st Youth Festival

Date : 26th to 28th September, 2019

**Host : Department of Chemistry, University Campus,
Hemchandracharya North Gujarat University, Patan**

Participating College of Youth Festival

1.	A.P. TRIVEDI ARTS AND SCIENCE COLLEGE, KHORDA
2.	ADARSH SCIENCE COLLEGE, BHABHAR
3.	ADARSH SCIENCE COLLEGE, PATAN
4.	ADIVASI ARTS & COMMERCE COLLEGE, BEHLUDA
5.	AMRAI ARTS AND COMMERCE COLLEGE - KUMBHARIYA, AMRAI
6.	ARTS COLLEGE VADALI VADALI
7.	ARTS COLLEGE, SHANLAI
8.	BANAS MEDICAL COLLEGE AND RESEARCH INSTITUTE, PALANPUR
9.	COLLEGE OF EDUCATION BASPA
10.	COMMERCE COLLEGE, VADGAM
11.	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA
12.	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN
13.	DR. INDU DAYAL MISHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN
14.	G.D. MODI COLLEGE OF ARTS, PALANPUR
15.	G.V. YACHELA ARTS & COMMERCE COLLEGE, DEODAR
16.	G.V. YACHELA SCIENCE COLLEGE VAKHA, DEODAR
17.	GORU SCIENCE AND COMMERCE COLLEGE, SODHIPUR
18.	GOVERNMENT ARTS & COMMERCE COLLEGE, KADOLI
19.	GOVERNMENT ARTS & COMMERCE COLLEGE, MIGHRAJ
20.	GOVERNMENT ARTS & COMMERCE COLLEGE, SAMI
21.	GOVERNMENT ARTS AND SCIENCE COLLEGE, HARE
22.	GOVERNMENT ARTS COLLEGE, AMBAGADI
23.	GOVERNMENT ARTS COLLEGE, BAYAD
24.	GOVERNMENT SCIENCE COLLEGE, VADNAGAR
25.	GROW MORE INSTITUTE OF M.Sc./CA & IT, HIMATNAGAR
26.	GROW MORE INSTITUTE OF COMPUTER APPLICATION, HIMATNAGAR

27.	IDAR ANJANA PATIDAR H.U.M ARTS AND P.N. PATEL COMMERCE COLLEGE, IDAR
28.	JITHIBA K.PAEL ARTS COLLEGE & B.A.PATEL & D.B. VYAS COMMERCE COLLEGE, CHANASMA
29.	KHEERALI NAGARIKSAHAKARI BANK LTD. ARTS & COMMERCE COLLEGE, KHEERALI
30.	L.N.K. COLLEGE OF EDUCATION(CTE), PATAN
31.	M.A.PARSHI FINE ARTS & ARTS COLLEGE, PALANPUR
32.	MAHARSHI DAYANAND ARTS AND COMMERCE COLLEGE, BASPA
33.	MAHARSHI DAYANAND SCIENCE COLLEGE, BASPA
34.	MAHILA ARTS COLLEGE MOTIPURA, HIMMA TNAGAR
35.	MAHILA ARTS COLLEGE, VIJAPUR
36.	MANIKLAL NANCHAND COLLEGE, VESNAGAR
37.	MATILASHI SANTOKBA SHANKARIBHAI GOVINDA BHD COLLEGE, PALANPUR
38.	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA
39.	NILEKANTH SCIENCE COLLEGE, MAKTIPUR
40.	OSWAL ARTS & COMMERCE COLLEGE
41.	PEAMUKHESWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI
42.	R.K. MEHTA COLLEGE OF SCIENCE & C.L. PARSHI COLLEGE OF COMMERCE, PALANPUR
43.	S.A.SURANI VIJYA-SMTEE K.SHAH ARTS SMT L.B.GUNIAJIYA COMCOLL THARA
44.	SARKARI MAHILA BHD COLLEGE DISTRICT INSTITUTE OF EDUCATION AND TRAINING(DIAT)
45.	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI
46.	SHETH M.N. SCIENCE COLLEGE, PATAN
47.	SHETH V.S. LAW COLLEGE, UNIHA
48.	SHREE ADARSHI ARTS COLLEGE, DRUDAR
49.	SHREE ADARSHI SCIENCE COLLEGE, RADHAPUR
50.	SHREE B.K. RAOYA PATIDAR SANSEAR MANDAL ARTS & COMMERCE COLLEGE, PALANPUR
51.	SHREE GANESHIBHAI NAGIBHAI PATEL COMMERCE COLLEGE, NANIKADI
52.	SHREE KOKILABEN KARSANSHAI PATEL GIRLS SCIENCE COLLEGE, NANIKADI
53.	SHREEN M. SHAH ARTS AND COMMERCE COLLEGE, SHANDHISHWAR
54.	SHREE SARVODAYA EDUCATIO FOUNDATION TRUST, DUESA SANCHALIT ARTS & COMMERCE COLLEGE, KANT (DUESA)
55.	SHREE THIRUPATHALAJI ARTS AND COMMERCE COLLEGE, PANTTAWADA
56.	SHRI & SMT. P. K. BOTAVALA ARTS COLLEGE, PATAN

57.	SHRI AMBALAL ME PATEL AVANI SEEDS MAHILA EDUCATION COLLEGE, UNJHA
58.	SHRI B. J. GADHAYI COLLEGE OF EDUCATION, RADHANPUR
59.	SHRI B. P. B. ARTS & M.H. GURU COMMERCE COLLEGE, UNJHA
60.	SHRI H.S. SHAH COLLEGE OF COMMERCE, MODASA
61.	SHRI J.M. PATEL ARTS & SMT. M.N. PATEL COMMERCE MAHILA COLLEGE, UNJHA
62.	SHRI N.S. PATEL LAW COLLEGE, MODASA
63.	SHRI N.S. DESAI COLLEGE OF EDUCATION, KHERALU
64.	SHRI S.M. SHAH LAW COLLEGE, MEHSANA
65.	SHRI S.S. MEHTA ARTS & M.M. PATEL COMMERCE COLLEGE, HIMATNAGAR
66.	SHRI SARVAJANI BSW COLLEGE, MEHSANA
67.	SHRI SARVAJANI MSW COLLEGE, MEHSANA
68.	SHRI SARVAJANI SCIENCE COLLEGE, MEHSANA
69.	SHRI TRICAMJI CHETVANI ARTS & J.V. GOKAL COMMERCE COLLEGE, RADHANAPUR
70.	SHRI U.H. CHAUDHARY ARTS COLLEGE, VATGAM
71.	SHRI U.P. ARTS, SMT. M.G. PANCHAL SCIENCE & V.L. SHAH COMMERCE COLLEGE, PELVAJ
72.	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA
73.	SHIMATI R.K.D. KHANUSHIYA M.E.D. COLLEGE, PALANPUR
74.	SMT K.M. PRAJAPATI ARTS COLLEGE, SATLASANA
75.	SMT. A.J. SAVLA HOMEOPATHIC MEDICAL COLLEGE RESEARCH, MEHSANA
76.	SMT. ANANDBEN SHANKARIBHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA
77.	SMT. M.C. DESAI ARTS & COMMERCE COLLEGE, PRANTI
78.	SMT. TARABEN SUNDARLAL RAICHAND COMMERCE COLLEGE, PATAN
79.	SWAMI NARAYAN GURUKUL COLLEGE OF EDUCATION, PALANPUR
80.	SWAMI VIVEKANAND IDU TRUST SANCHALIT SCIENCE COLLEGE, NANDKADI
81.	THE DHANSURA PEOPLES CO-OP BANK LTD ARTS & COMMERCE COLLEGE, DHANSURA
82.	THE SARVODAY NAGRIK SAHAKARI BANK LTD. MAHILA ARTS COLLEGE MEHTAPURA, HIMATNAGAR
83.	V.J.K.M. SCIENCE COMMERCE AND ARTS COLLEGE, VADU
84.	VADNAGAR NAGRIK SAHAKARI BANK LTD ARTS & COMMERCE COLLEGE, VADNAGAR
85.	VJAYNAGAR ARTS COLLEGE, VIJAYNAGAR

30th Youth Festival Event Wise Result : 2018-2019

No.	Name of Event & College	Name of Students	Rank
(1) DEDICATION			
1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	RAJPUT SHIVETABADI	FIRST
2	GOKUL SCIENCE AND COMMERCE COLLEGE, SODHPUR	NIRALA THAKAR	SECOND
3	G. D. MODI COLLEGE OF ARTS, PALANPUR	TANVI S. THAKOR	THIRD
(2) DEBATE			
1	IDAR ANJANA PATIL AND H. K. M. ARTS AND P. N. PATEL COMMERCE COLLEGE, IDAR	PRALAPATI MAULIK D.	FIRST
		RAJPUT RAJVIRESH T.	
2	FRANKOH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	CHINTAN BHAYANI B.	SECOND
		PRALATI JESHA L.	
3	OH INDUSTRIAL MESHRU COLLEGE OF SCIENCE AND TECH., PATAN	THAKAR CHARSHYAM B.	THIRD
		DARI NITESH V.	
(3) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)			
1	FRANKOH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	SHOBA PARTH B.	FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	RAVAL RUSHMI H.	SECOND
3	GOVERNMENT ARTS COLLEGE, BAYAD	BAROT RAJ L.	THIRD
(4) DRAM			
1	SHRI LUL. CHAUDHARY ARTS COLLEGE, VADODRA		FIRST
2	B. R. MEHTA SCIENCE & C. I. PARIKH COMMERCE COLLEGE, PALANPUR		SECOND
3	SHRI TRIPATHI BALAJI ARTS & COMMERCE COLLEGE, PANTHWADA		THIRD
(5) NININGU			
1	SMT. ANANDKUMAR SHANKARSHINI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA	BAROT SHIVANI J.	FIRST
2	SMT. C. S. S. SHAH BCA COLLEGE, DEESA	RAJPUT PRAPULSHINI S.	SECOND
3	VADNAGAR NAGRIK CAHAYARI BANK LTD ARTS & COMMERCE COLLEGE, VADNAGAR	THAKOR UJWALSHIKHA J.	THIRD
(6) CLASSICAL VOCAL SOLO (HINDUSTANI / KARNATAKI)			
1	SHETH C. N. ARTS & B.D. COMMERCE COLLEGE, KADI	CHOUHAN NILESH B.	FIRST
2	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA	THAKAR CHANDANI K.	SECOND
3	M. A. PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	VEDRANI BABUBHAI C.	THIRD
(7) FOLK / TRIBAL DANCE			
1	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA		FIRST
2	SMT. K. R. SHAH ARTS & SMT. J. S. GUNJARIYA COM. COLL, THARA		SECOND
3	HRSU CAMPUS, PATAN		THIRD
(8) NINA			
1	MAHARSHI DAYANAND SCIENCE COLLEGE, BASRA		FIRST
2	SHRI K. P. PATEL GIRLS SCIENCE COLLEGE, MANKUDA		SECOND

No.	Name of Event & College	Name of Students	Rank
5	KHERALI NAGARI SAHAKARI BANK LTD. ARTS & COMMERCE COLLEGE, KHERALI		THIRD
6	M.A. PARSH FINE ARTS & ARTS COLLEGE, PALANPUR		THIRD
(B) SPOT PHOTOGRAPHY			
1	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	PATEL KISHAN K.	FIRST
2	THE HIMMATNAGAR NAGARI SAHAKARI BANK LTD. SCIENCE COLLEGE MOTIPURA, HIMMATNAGAR	PATEL MIT N.	SECOND
3	ARTS COLLEGE, SHANLAB	SRIVAMA GALIBAY E.	THIRD
(C) CLASSICAL DANCE			
1	MATRUSHRI SANTORISA SHANKARIBHAIDOVINDA RED COLLEGE, PALANPUR	RAVAL CHARMIL B.	FIRST
2	SARANI MAHILA RED COLLEGE(DISTRICT INSTITUTE OF EDUCATION AND TRAINING, IDAR)	SRIVAMA AJANI K.	SECOND
3	SHRI L.P. ARTS, SMT. M.G. PANCHAJ SCIENCE & V.L. SHAH COMMERCE COLLEGE, PILVAI	PANDYA ANJALI P.	THIRD
(D) RANGOLI			
1	SHRI B.P.B. ARTS & M.H. GURU COMMERCE COLLEGE, MEHRVA	RAVAL HIREN	FIRST
2	SHRI SATVRIJANIK SCIENCE COLLEGE, MEHRVA	ANJALI CHIRUJI N.	SECOND
3	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	PATEL KINJA M.	THIRD
(E) ON THE SPOT PAINTING			
1	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARSH COMMERCE COLLEGE, PALANPUR	SOHLIAYMIN B.	FIRST
2	SWAMI NARAYAN GURUPUS. COLLEGE OF EDUCATION, PALANPUR	PANDYA VINODANVAR G.	SECOND
3	DR INDUDAYAL MISHRI COLLEGE OF SCIENCE AND TECH., PATAN	MADHU KETAN A.	THIRD
3	HINDU CAMPUS, PATAN	VEDEVYAS MEDHA P.	THIRD
(F) SWEET			
1	SMT E.M. PRALPATI ARTS COLLEGE, SATLASANA		FIRST
2	SHRI K. K. PATEL GIRLS SCIENCE COLLEGE, NANKADI		SECOND
3	M.A. PARSH FINE ARTS & ARTS COLLEGE, PALANPUR		THIRD
(G) WESTERN VOCAL SOLO			
1	SMT. TARABEN SUNDARLAL RAICHAND COMMERCE COLLEGE, PATAN	JOSHI POOJA P.	FIRST
2	M.A. PARSH FINE ARTS & ARTS COLLEGE, PALANPUR	SHARAT'S GHAFU	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	VALMIKI MURSHI B.	THIRD
(H) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)			
1	M.A. PARSH FINE ARTS & ARTS COLLEGE, PALANPUR	TARDIN T. PATHAN	FIRST
2	R.R. MEHTA SCIENCE & C.L. PARSH COMMERCE COLLEGE PALANPUR	DAVE ARSHAY E.	SECOND
3	SMT. TARABEN SUNDARLAL RAICHAND COMMERCE COLLEGE, PATAN	MAJI JAYESHKUMAR C.	THIRD



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

"Accredited By NAAC with 'A' Grade (CGPA-3.52)"



The UniYouthFest - 2022

33rd

**YOUTH
FESTIVAL**

19 | 20 | 21

SEPTEMBER
2022

SOUVENIR

HOST DEPARTMENTS:

DEPARTMENT OF COMPUTER SCIENCE
H.N.G. UNIVERSITY, PATAN

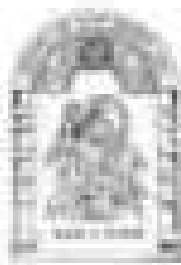
IN COLLABORATION WITH

DEPARTMENT OF PHYSICAL EDUCATION, YOUTH & CULTURAL ACTIVITIES
H.N.G. UNIVERSITY, PATAN





Glimpse of Youth Festival-2022



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

(REACCREDITED BY STATE UNIVERSITY)

શ્રદ્ધાંજી મહી ભવ્ય વિદ્યાભવનો
મણિ મઠ મુલ્ય મહુમહનો

"I shall be a lamp which light up a lamp which light
but be a hundredfold of my motherland."

— Jina Shree Jain (Gujarati Poet)

Vision and mission

The vision of the University is

- To realize the vision of equality, unity, and justice.
- To provide leadership in higher education by imparting quality and socially relevant knowledge.
- To contribute to the advancement of knowledge through research, publications, and dissemination.
- To make students conscious of their duty to the country and fellow human beings.

The mission of the university is

- To educate students in all areas of scholarship and to advance knowledge.
- To develop students with knowledge, skill, and character using the social, technological, and regional development.
- To develop scholarship and skills of students to give them the face the challenge and needs of a fast-changing society.
- To make greater contribution for graduates to become more effective

citizens.

A Brief history of the University

The six Jaina Committees were appointed by the Government of Gujarat in April, 1979 to review the status of higher education and establish new universities. Following the recommendations of the committee, the North Gujarat University has been established by the North Gujarat University Ordinance (Gujarat Ordinance No.3 of 1980, dated 17-05-1980). The Ordinance was later converted into an Act passed by the Gujarat Legislative Assembly on 25-05-1980 as the North Gujarat University Act No. 22 of 1980, dated 25-05-1980. This University has now been renamed as Hemchandracharya North Gujarat University (by Gujarat Act No. 2 of 2009 dated 01-05-2009) to honour the great philosopher, thinker, and Jain Acharya Hemchandracharya Suri, who made a valuable contribution to the study of grammar, literature, religion, and philosophy.

The jurisdiction of the University covers five districts: VV., Patan, Mahisana, Banaskantha, Guntakantha, and Anand, and caters to the region's cultural and educational needs.

Emblem of the University

The emblem of the University contains a picture of Sage Lord Hanuman in a garudha or 'Yakha' Dev (Garuda), traditionally representing learning, is depicted after a sculpting in the old Pratihara manuscript of Dashavatara. The design of Garudaha, Garuda and Garuda, is adopted from the excavation of "Varaha Cave" in Patna.

The emblem thus reveals Gujarat's ancient art and culture at the peak of its glory centuries ago, when Patna was a great center of learning.

The motto inscribes the divine blessing of sacred knowledge, it also relates to the Sanskrit, the holy truth, Gururukha flow on the bank of which the University is located symbolizes an endless flow of ever-growing knowledge.

पुनिसिद्धिर्नमो

नमो देवाय पुनिसिद्धये

नमो देवाय पुनिसिद्धये

दुःखं कष्टं मर्त्यं दुःखं पुनो भवेत्तु
 विदुः विदुः नमो देवाय पुनिसिद्धये
 नमो देवाय पुनिसिद्धये नमो देवाय
 नमो देवाय पुनिसिद्धये नमो देवाय
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 नमो देवाय पुनिसिद्धये नमो देवाय

— श्रीमान् श्री, श्रीमान्



Acharya Manoharprasad

Acharya Manoharprasad was born in 1828 A.D. into the Matha (caste) (Brahmin) caste, in the town of Mandhuk, and rises from the city Ahmedabad in Gujarat State. His parents were Chhotan and Patil, when Patil was pregnant, she had a beautiful dream. She narrated her dream to Acharya (Sage), who was in Dhantoli at that time. The Acharya said that Patil was to give birth to a child who would make great progress in the area of spiritual knowledge, intuition, and conduct. Upon birth, the child was named Chhotan.

The next time Acharya (Sage) was in Dhantoli, he saw Patil carrying her son. He said to Patil, "Let me take care of the brilliant son, he is destined to be a great spiritual leader." However, he could not convince her to give him her son. The Acharya kept pursuing and reminding her that her son would become a famous monk and would guide the Jain Dham. Again, he requested that she should sacrifice her self-interest and give her the child for the good of the people. Ultimately, Patil let the Acharya take her son with him.

the inflated Chandra's into mind-boggling and surreal for Semakanta. The disciple was very intelligent and soon mastered the Sanskrit, Suktas, Vedic grammar, etc. At the same time, he cultivated excellent virtues like forbearance, tolerance, tolerance, humility, discipline, charity, and generosity. Semakanta was immaculate in administration and efficiency. Acharya (Swami) made Semakanta's an acharya when he was only twenty-one years old. At that time, he was given the name Hanuman's Acharya.

About Patan

The geographical jurisdiction of the Hanumanacharya North Gujarat University encompasses five districts- Mehsana, Patan, Banaskantha, Talasara, and Amal-Dash (one of the five districts has its district heritage). Geographically a part of the whole area is towards the desert of Kutch, while on the Northwest side are rocky regions of forest occupied by the tribal. The economy of the area is largely based on agriculture. There are a few towns here and no big city. The rest of the population lives in villages. To cater to the peculiar cultural and educational needs of the area, Hanumanacharya North Gujarat University was established by Ordinance No. 9 of 2006 (statel L1-5-1206) which was later passed as the North Gujarat University Act No 22 of 2006 or L1(2006) by the Legislative Assembly of Gujarat. The university has been functioning since then and growing and expanding steadily.

At 16th a town in the Patan district was chosen for the University headquarters. The historical importance of the place cannot be underestimated. For centuries, it had been the capital city of a large kingdom extending far beyond the boundaries of present-day Gujarat, under the Solanki rulers and a very important seat of Jain activities. It is the hometown of Hanumanacharya, a great thinker who made a valuable contribution to the studies of grammar, literature, religion, and philosophy. The Ashoka-vihar, Queen's Stupa, the 500 years old structure was constructed by Gujar King Bhimdev of the Solanki dynasty and was attributed to Queen Anayamat. It has been listed as one of UNESCO's World Heritage sites since 2014. The new 500 currency note from the image of Hanuman which built system He a temple with solar storage system. Patan is known for 'Patani', a drink that women fight raised with sugar. A great architectural and sculpture monument of arts, the lake of SahasraKings and Hanuman, the Jain temples of Tacharya, and a few other temples in and around the place testify to the glory that was Patan in the old centuries. 200.

About Patan

In contrast, you built yourself a lot of stress and anxiety, and discovered that the evidence gave you the freedom to explore. Now enter the town of Patan, hugging its left walls and gates will legally mean, and to discover the spirit of place.

You wander through the bustling lanes of this charismatic town, tucked away among the fields in the narrow side you stumble upon one or two traditional sweets makers working on their handsets. You go on a treasure hunt in search of the vibrant colors and motifs, the shop-sells (art temples, and a library of ancient books and art tools).

You first yourself leaving the city walls and heading northwest as if something calls you. On your way to *Archeological Patzer*, the ancient city that served as *Supernatural's* center for 600 years, you find the 1200-year-old *Patzer Temple* from where *Patzer* the *Patzer* (Soviet goddess of the *Patzer* dynasty) guards the town. Further north, you find the *Supernatural* *Patzer*, literally "Lake of a Thousand Inlets", which is finely constructed to channel water in from the nearby *Patzer*, and you begin to realize that it is the capacity of water that has been and still is, beckoning you. You turn around and come towards the edge of *Patzer* in view, the "Queen's *Patzer*", and as you descend into the cool air *Supernatural* the water, the sandstone gets and converts into you into their world, the world of spirit and the sacred. Here in the infinity, your journey's stages get beginning.

The ancient city of *Archeological Patzer* was founded by *Patzer*, *Patzer*, the first of the *Patzer* dynasty, legend has it that he laid the foundation at the place pointed out by *Patzer*, a prophetic friend from his younger days, and named the city after him.

The city remained the capital of *Supernatural* for 600 years, from 700-1300, after the center of power moved from *Supernatural* around the same time that the coastal kingdoms of the area were integrated into roughly what we today call *Supernatural*. It was ruled by the *Patzer*: the *Patzer*, *Patzer*, and *Patzer* *Patzer*. Under the *Patzer* rule, 800-1300, *Archeological* stood as a center of trade, learning, and architectural achievement. It was also a thriving center for religion, and the *Patzer* rulers commissioned many *Patzer* and *Patzer* *Patzer*, as well as other civil and religious constructions.

During the *Patzer* rule towards the end of the 13th century, *Patzer*, then a commander under *Patzer*, plundered the town and destroyed it completely. In 1400 the capital shifted to the newly founded *Archeological*, leaving *Patzer* as a shadow of its former glory. One of the positive effects of *Patzer* rule in *Patzer* is the presence of some of the earliest *Patzer* buildings in *Supernatural*, built before even the earliest famous constructions in *Archeological*.

The ruins of the ancient city, with the famous *Patzer* *Patzer* and *Supernatural* *Patzer*, stand about 1 km northwest of the quiet town of present-day *Patzer*, which is known for its potato wine and craft beer breweries.



Prof. (Dr.) Ishak A. Mars

Vice-Chancellor

International North-Sudan University, Sudan.

Message from the Vice-Chancellor

We are extremely glad and proud to host the 20th youth festival, "Alqadisiya-2022" on the campus of International North-Sudan University. Almost all colleges of International North-Sudan University participated in the youth festival. In guidance of the Department of Physical Education, youth & cultural activities, the Department of Computer Science as a host has accepted this challenge. It is a matter of joy that the youth is associated by executive council members, senior professors, faculty members, and officers of the university.

On the campus of International North-Sudan University, the youth festival was held from the 13th to the 21st of September 2022 with great festival from the students of all the colleges affiliated with the University. It was an acknowledgment and celebration of creativity and extraordinary talents. The youth festival undoubtedly provided a platform for students to learn and grow.

I am extremely grateful to all the participants and committee members for their hard work and support.



Dr. Rishi Kumar Desai

Registrar

North Gujarat University, Rajkot

Message From the Registrar

North Gujarat University has been hosting the youth festival for 32 years and this year the festival went live on three days of 10th, 11th and 12th of September 2022. Math festival however, is a celebration of the students' community.

"Sapientia 2022" provided a platform where the youth could showcase their skills, teamwork, unity, and cooperation in form of cultural and sports activities. The enthusiasm among the students was immense and the zeal with which they participated in all the various competitions of the festival was great. Our students are brilliant in academics and they are strong in extracurricular activities also. Our university students had won many university championships at inter-college levels and the state level.

I would like to take the opportunity to congratulate the committee members, and everyone involved in organizing the festival who took the necessary initiatives and utmost care to conduct the festival with great joy and enthusiasm.



Dr. Chirag A. Patel

Director, Physical Education Youth & Cultural Activities

Herambhadracharya North Gujarat University, Patan.

Message

Sports and cultural activities play a vital role in the development of students' personalities and the enrichment of their minds. This year in 2023, Herambhadracharya North Gujarat University has provided this opportunity to students by giving them a platform to channel their energy and enthusiasm in activities where they are not limited to the classrooms and books but think beyond that.

It was a pleasure to host the University's festival, "Kajaramkaha 2022" where we found the excitement and joy of sports and games enjoyed it with triumph!

I wish the best future to all the students who won and who participated in the competition because I believe that participation is most important than winning.



Dr. Shavesh M. Patel

Convener, Sanskrit Youth Fest 2023

Parvathimatharya North Gujarat University, Patan.

Message

Youth learned through activities and interactions held beyond classrooms this year again in "Sampurnasanskrit (2023)". Youth Festival has always provided a platform for the youth to showcase their talent and upgrade their skills through various competitions and activities that run for three days. This year also proved to be a stage for the youth to come together, interact and celebrate while showcasing their skills, talent, and creativity.

It was a pleasure having all the participating colleges. Like every year we look forward to meeting you all next year with the same enthusiasm and zest. The Festival presented an insight into the culture and tradition of South Gujarat. The participants had put their hearts into all the activities. Sampurnasanskrit was a memorable event for all.

Looking to see the same energy and zeal for upcoming Youth Festivals.

Advisory Committee



Dr. J. J. Jarama
Vice-Chancellor



Dr. Robert James Dewar
Registrar



Dr. Shing A. Fung
Director, Physical Education Youth
& Cultural Activities



Dr. Shikharjit Singh
Senate Member,
AFSU



Dr. Dilipkumar Desai
Senate Member, AFSU



Dr. Ashwani K. Gupta
Senate Member, AFSU



Dr. Shashank M. Patel
Governor, IIT
The City Youth – Feb 2022

Organizing Committee

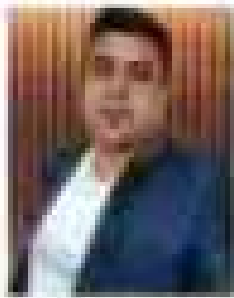


Dr. Shing A. Fung
Director, Physical Education Youth
& Cultural Activities



Dr. Shashank M. Patel
Governor, IIT
The City Youth – Feb 2022

Different Committee Members



Mr. Anandharaj Pragasam
Registrar



Mr. Chandan Pragasam
Registrar



Mr. Abhishek Prasad
Acad. & Logistics



Mr. Anandharaj Pragasam
Registrar



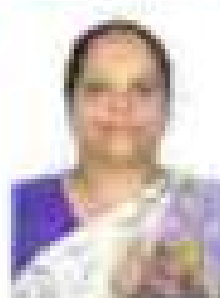
Mr. Chandan Pragasam
Registrar



Mr. Anandharaj Pragasam
Registrar



Mr. Chandan Pragasam
Registrar



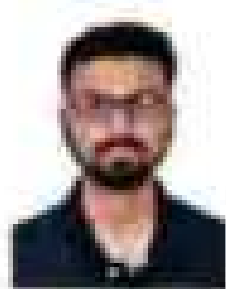
Mr. Anandharaj Pragasam
Registrar



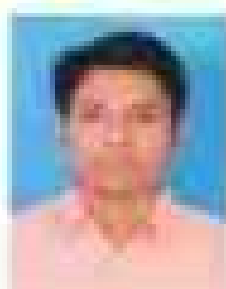
Mr. Chandan Pragasam
Registrar



Mr. Anandharaj Pragasam
Registrar



Mr. Chandan Pragasam
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Mr. Anandharaj Pragasam
Registrar



Mr. Chandan Pragasam
Registrar



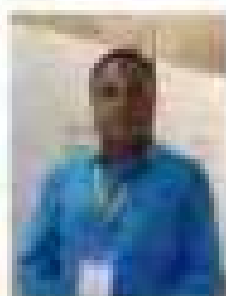
Mr. Anandharaj Pragasam
Registrar



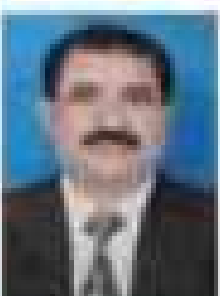
Mr. Chandan Pragasam
Registrar



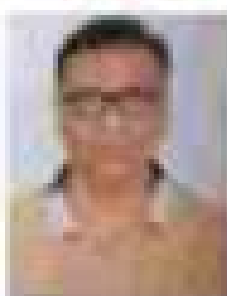
Mr. Anandharaj Pragasam
Registrar



Mr. Chandan Pragasam
Registrar



Mr. Anandharaj Pragasam
Registrar



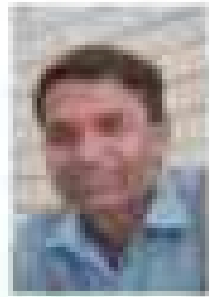
Mr. Chandan Pragasam
Registrar



Mr. Anandharaj Pragasam
Registrar



Mr. Christopher Mendiola
Administrator of Judges



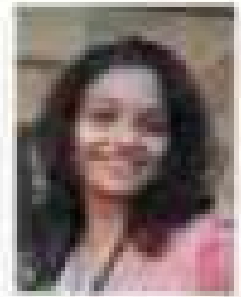
Mr. Jay Bryant
Administrator of Judges



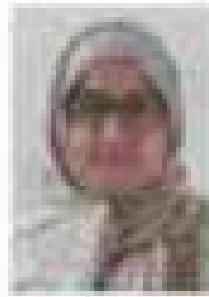
Mrs. Yolanda Lopez
Support & Administration



Mr. Steven Lopez
Accountability



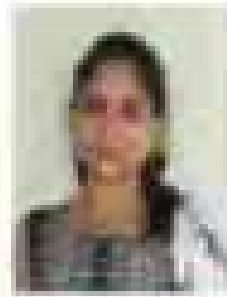
Mrs. Maria Lopez
Legal Assistance



Mrs. Subhanza Khan
Legal Assistance



Mrs. Heidi Lopez
Legal Assistance



Mrs. Diana Lopez
Legal Assistance



33RD YOUTH FESTIVAL

19TH - 21ST SEPTEMBER 2022



The YouthFest - 2022

EVENT SCHEDULE

Date	Time	Event & Venue				
19 TH SEP-22 MON	7:30 AM to 8:30 AM	Registration - Convention Hall, Vellore, Palayamkottai				
	8:30 AM to 12:30 PM	Inaugural Ceremony at Convention Hall - 2				
	12:30 PM to 1:30 PM	Lunch at M. Department of Computer Science, Vellore Palayam				
		WING - 1	WING - 2	WING - 3	WING - 4	WING - 5
	10:00 AM to 12:30 PM	Wing 1 10:00 AM to 12:30 PM	Wing 2 10:00 AM to 12:30 PM	Wing 3 10:00 AM to 12:30 PM	Wing 4 10:00 AM to 12:30 PM	Wing 5 10:00 AM to 12:30 PM
12:30 PM to 1:30 PM	Wing 1 12:30 PM to 1:30 PM	Wing 2 12:30 PM to 1:30 PM	Wing 3 12:30 PM to 1:30 PM	Wing 4 12:30 PM to 1:30 PM	Wing 5 12:30 PM to 1:30 PM	
1:30 PM onwards	Wing 1 1:30 PM onwards	Wing 2 1:30 PM onwards	Wing 3 1:30 PM onwards	Wing 4 1:30 PM onwards	Wing 5 1:30 PM onwards	
20 TH SEP-22 TUE	08:00 AM to 12:30 PM	Computer Game 8:30 AM to 12:30 PM	Light Show 09:00 AM to 12:00 PM	Placard 09:00 AM to 12:00 PM	On the spot painting 09:00 AM to 12:00 PM	
	12:30 PM to 04:30 PM	Wing 1 12:30 PM onwards		Wing 2 12:30 PM onwards	Carrying 12:30 PM to 04:30 PM	
	04:30 PM onwards			Wing 3 12:30 PM onwards	On the spot 04:30 PM to 06:00 PM	
					Photography 04:30 PM onwards	
21 ST SEP-22 WED	VAJRAYAM					

Kalyanotsava 2022

Kalyanotsava 2022 was held on the 20th, 21st, and 22nd of September on the campus of MaharajendraCharya North Gujarat University, Patan. It was attended by a large number of students from various colleges located across North Gujarat.

On Day one of the Youth Festival, the students started gathering on the Campus of North Gujarat University early in the morning from 7.30 am. After the completion of registration and other formalities, everyone gathered at the auditorium, where the 10th Youth Festival was officially inaugurated in the presence of all the dignitaries and very special chief guests, Sanjita Ghemra, Brinda Trivedi Nayak and Rishi Bhadra.

The inaugural ceremony began with the lighting of the lamp by the Vice-Chancellor Prof. Dr. J. J. Patel. Later, the Registrar, Dr. Satishkumar Desai, EC members Shashikanta Patel and Dipak Chaudhary, Director of physical education youth & cultural activities, Dr. Ching A. Patel, and the Head of the department of computer science Dr. Bhavesh M. Patel.

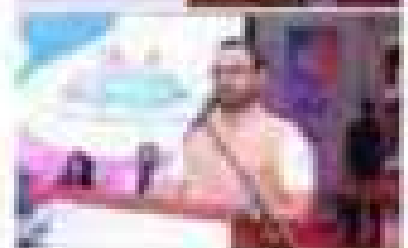
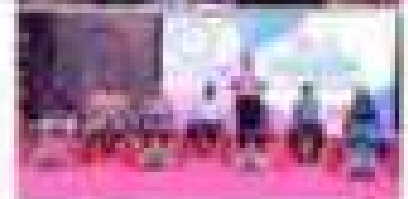
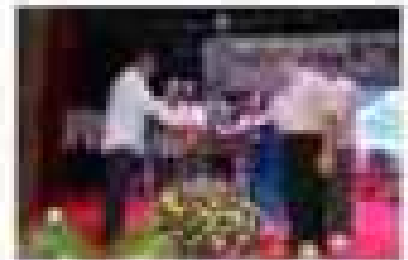
It was followed by an inaugural speech by the Vice-Chancellor. The spirit of hosting the 10th Youth Festival and the excitement were very well noticeable in his words and voice. He declared Kalyanotsava 2022 open and encouraged students to make the most of this three-day event. He also did not forget to mention how mandatory it was for everyone present to take complete care and protection.

The Registrar also addressed a very warm welcome to everyone and introduced them to Kalyanotsava 2022.

The Director of physical education, youth & cultural activities, Dr. Ching A. Patel talked about the importance of circumlocution activities in the development of youth. He also gave instructions to the participant rather than using the competition.

Sanjita Ghemra and Brinda Trivedi Nayak, the award-winning actors in the movie-makers were delighted to be a part of the youth festival.

Brinda Trivedi Nayak recalled how she has started her journey from MaharajendraCharya North Gujarat University, Department of M.A. It and she also participated in one of the youth festivals and eventually reached a stage where she can inspire others to be part of it. Rishi Bhadra being a singer blew everyone's mind by performing on stage. The inauguration was followed by lunch and then various competitions on various stages across the campus of the university.



There are many events organized on the first day like One Act Play, Odissi, Sals, Mems, Western Vocal Solo, Western Group Song, Western Instrumental, Classical vocal, Classical instrumental, Bharata, Rhythmic, Ranga, Installation, Pottery Making, Collage Making, and Mahatma.

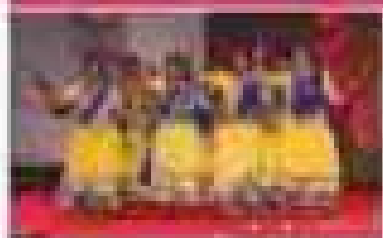
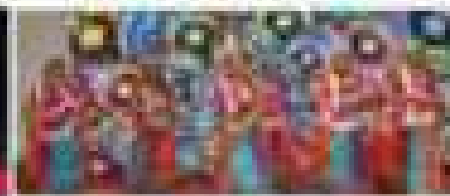
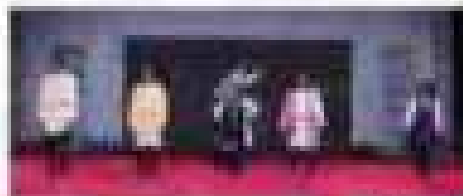
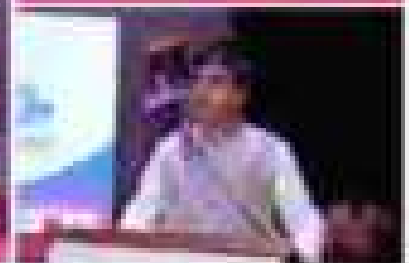
Not only first day and the second day was also full of activities with events like Classical Dance, Folk Orchestra, Folk Dance, Light Vocal, Classical Instrumental, Indian Group Song, Quiz On Book Reading, Calligraphy, Clay Modeling, and Pottery Making. During these two days, almost 1000 college-fests part in 14 different competitions with 576 participants which is named as "Kavyasikha".

All great things come to an end, and so did Kavyasikha 2023 on the morning, 21st September.

A grand closing ceremony was attended by Prof. Dr. J. L. Vora, Vice-Chancellor of VITB, Dr. Anurag Kumar Debnath, the Registrar of VITB, IITM members Shalini Khatiwala Patel and Shikha Chakrabarty, Dr. Chiragpal K. Patel, The Director of physical education sports & cultural activities, Dr. Shwetalika M. Patel, head of the department of computer science. Everyone expressed their joy at the success of the 13th Youth Festival and anticipation for the next year's youth festival.

The most awaited part of the ceremony was the felicitation ceremony. All the winners of various competitions were awarded mementos and certificates.

With hearts full with joy and minds full of numerous memories, the 13th Youth Festival "Kavyasikha" was concluded.



No. / Sr.	Name of Event & College	Name of Students	Rank
(1) ALLOCATION			
1	PRAGATI OVERSEAS SCIENCE & IT & ARTS COLLEGE, PATAN	JAGDIP PUNJ	FIRST
2	SHETH M.R. SCIENCE COLLEGE, PATAN	SHRUTI JAGDIP	SECOND
3	HYDRO CAMPUS, PATAN	SAITHEENKAL DAVITA KADAMBE	THIRD

(2) DEBATE			
1	SMT. SANCHIBEN BHARATIBHAI CHAUHAN MAMLA ARTS & HONS SCIENCE COLLEGE, NEMHANA	GOVARDAN KETHARAJI NODHARTI	FIRST
		MAHESH KOTNIS JAGDIPKUMAR	
2	SRI S.S. MISHRA ARTS & M.M. PATEL COMMERCE COLLEGE, HINJA THADAR	SHRUTI JAGDIP	SECOND
		SHRUTI SHREYA	
3	SRI S.S. MISHRA ARTS COLLEGE, BHAMPUR	SHRUTI KETHI BHARATIBHAI	THIRD
		TANUJI SANCHIBEN KETHARAJI	

(3) CLASSICAL INSTRUMENTAL SOLO (PRELUSSION)			
1	HYDRO CAMPUS, PATAN	SHRUTI BHATT DAVI KAMTEJAGAN	FIRST
2	SHRI S. S. MISHRA ARTS COLLEGE, PATAN	KETHI KETHI BHARATIBHAI	SECOND
3	TARA - NR PERFORMING ARTS COLLEGE, YADUNAGAR	MAHESH BHARGAVA MAHENDRABHAI	THIRD

(4) GUITAR			
1	SHRI S. S. MISHRA ARTS COLLEGE, PATAN		FIRST
2	SHRI S.S. MISHRA ARTS & M.M. PATEL COMMERCE COLLEGE, HINJA THADAR		SECOND
3	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, NEMHANA		THIRD

(5) Sitar			
1	DR. VIDYASAI MISHRA COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN	JOSHAYITHIKA BAJAJIBHAI	FIRST
2	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, NEMHANA	KETHI, MAHESH	SECOND
3	M.A. BARKHAI PATEL ARTS & ARTS COLLEGE, PALANPUR	RAJ VANDER	THIRD

(6) CLASSICAL VOCAL SOLO (HINDUSTANI / KARNATAKA)

1	SHRI S. SHT P. K. KOTWALA ARTS COLLEGE, PATAN	PADMA DEVI SETHIWARDA	FIRST
2	TANA - SHI PERFORMING ARTS COLLEGE, VADNAGAR	PRADIPAL SAARWUDAR	SECOND
3	SHRI U.P. ARTS, M.A. FINANCIAL SCIENCE & V.L. SHRI COMMERCE COLLEGE, RVVA	SHRI VASUDHRA SETHIWARDA	THIRD

(7) FOLK / TRIBAL DANCE

1	SHRI B. PATEL COLLEGE OF COMMERCE, MEHSANA		FIRST
2	PRADIPAL UNIVERSITY & H.D. PATEL ARTS COLLEGE, RAIP		SECOND
3	VADNAGAR NARAYAN SHARDA BANI LTD. ARTS & COMMERCE COLLEGE, VADNAGAR		SECOND
4	HINDU CAMPUS, PATAN		THIRD
5	SHRI SARVJITANI SCIENCE COLLEGE, MEHSANA		THIRD

(8) NAAT

1	THE OASIS ARTS & COMMERCE COLLEGE, OHRAJI		FIRST
2	B.P. PATEL ARTS COLLEGE, THALAPUR		SECOND
3	SHRI S.P. ARTS & M.H. SHUKLA COMMERCE COLLEGE, UZENS		THIRD
4	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		

(9) SPOT PHOTOGRAPHY

1	SHRI S.P. ARTS & M. H. SHUKLA COMMERCE COLLEGE, UZENS	PRADIPATYANI SHARDA	FIRST
2	HINDU CAMPUS, PATAN	TRISHA KARNAD AND PRADIPAL	SECOND
3	SHRI C. N. ARTS & B.D. COMMERCE COLLEGE, PATAN	PATEL SARVANI BHOPALANI	THIRD

(10) CLASSICAL DANCE

1	TANA - SHI PERFORMING ARTS COLLEGE, VADNAGAR	NIHA ANSHU KANTIL	FIRST
2	HINDU CAMPUS, PATAN	TRIVEDI JYAL SHADRESHWAL	SECOND
3	SHRI SHT P. K. KOTWALA ARTS COLLEGE, PATAN	KATIA AVANI SHUKLA	THIRD

(16) GROUP SONGS (WESTERN)

1	SHR & SMT P. K. KOTAWALA ARTS COLLEGE, FATEN		FIRST
2	SHR & S. PATIL COLLEGE OF COMMERCE, WADGAON		SECOND

(17) GROUP SONGS (INDIAN)

1	M.A.PARKH-FINE ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	SHR & S. ARTS & M.A. SUBCOMMERICAL COLLEGE, (FATEN)		SECOND
3	SHR & SMT P. K. KOTAWALA ARTS COLLEGE, FATEN		THIRD
3	TANA - KRI PERFORMING ARTS COLLEGE, VADNAGAR		

(18) CARTOONS

1	M.A.PARKH-FINE ARTS & ARTS COLLEGE, PALANPUR	MOONIMOL SHALESHKHA	FIRST
2	SHRIMATI K.D. SHENKSHYA MED. COLLEGE, PALANPUR	SHRIMAN SHALESHKHA KULKARNI	SECOND
3	DR. HODGKINS MEMORIAL COLLEGE OF SCIENCE AND TECHNOLOGY, FATEN	KATIK SHAMBA MURDHYANI	THIRD

(19) COLLAGE

1	M.A.PARKH-FINE ARTS & ARTS COLLEGE, PALANPUR	PATILAN SACHIN KUNHABHAI	FIRST
2	SHRIMATI K.D. SHENKSHYA MED. COLLEGE, PALANPUR	PANDYA UJJAYANTHAR	SECOND
3	PRADYUMN WANKAR SCIENCE & H.D. PATIL ARTS COLLEGE, KASB	KAJAPURU PRITANSHU DINESHSHAI	THIRD

(20) POSTER MAKING

1	SHRIMATI K.D. SHENKSHYA MED. COLLEGE, PALANPUR	SHRIMATI UJJAYANTHAR B.	FIRST
2	M.A.PARKH-FINE ARTS & ARTS COLLEGE, PALANPUR	KATIK SHAMBA MURDHYANI (MAM SHALESHKHA)	SECOND
3	SHRIMATI SARASWATI ARTS COLLEGE, WADGAON	PRADYUMN BHASKAR JAYANTHAI	THIRD

(25) CLAY MODELLING

1	W. A. RAJAN PRE-ARTS & ARTS COLLEGE, KALAMPUR	VADHOLA CHIRUJ CHETANAKURAR	FIRST
2	QAR KALAM PRE-ARTS & ARTS AND P. M. PATIL COMMERCE COLLEGE, QAR	KANAKA SURESH K. HIRANMATHI	SECOND
3	S.A. SURAN VENA, DATT K. K. SHAM ARTS & COM. LB. SURAMBE COM. COLL. THANE	TRISHA SURESHKANTH PALLI	THIRD

(26) LIGHT VOCAL (MUSICAL)

1	SHRI S. D. S. ARTS, SCIENCE AND COMMERCE COLLEGE, PITAN	NEHAJ SHRIKANTH KOLHAPUR	FIRST
2	SHRI S. S. P. K. KOTAWALA ARTS COLLEGE, PITAN	SATYANALINI PRADYUMNI SODHANI	SECOND
3	SHRI V. B. PATIL COLLEGE OF COMMERCE, MUXDANI	KALASH ADYATI SUTIKHOLKAR	THIRD
4	MUNICIPAL ARTS & HUMAN SCIENCE COLLEGE, NERHARA	PARVATI SACHIN PRAKASH	

(28) FOLK ORCHESTRA

1	SHRI S. S. P. K. KOTAWALA ARTS COLLEGE, PITAN		FIRST
2	PRAMOD SAGAR SCIENCE & P. B. PATIL ARTS COLLEGE, KAD		SECOND

(34) ONE-ACT PLAY

1	W. A. RAJAN PRE-ARTS & ARTS COLLEGE, KALAMPUR		FIRST
2	SHRI N. B. DESAI COLLEGE OF EDUCATION, AMERLI		SECOND
3	SHRI. M. C. DESAI ARTS & COMMERCE COLLEGE, PRANTH		THIRD

EVENTS - RULES & REGULATIONS

No. No.	Event	Participants	Accompanists	Age. P-6	Min. Time (hrs)	Max. Time (Min)
Music						
14)	Classical Vocal Solo (Hindustani or Karnatak)	2	2	2	8	20
15)	Classical Instrumental Solo (Hindustani)	2	2	2	8	20
16)	Classical Instrumental Solo (Non-Hindustani)	2	2	2	8	20
17)	Light Vocal Solo/duo*	2	2	2	4	4
18)	Western Vocal Solo/duo*	2	2	2	4	4
19)	Group Song (Indian)	4	2	8	8	20
20)	Group Song (Western)	4	2	8	8	20
21)	Pop Duet/Duo	2	2	12	8	20
Dance						
22)	Pop/Cont. Dance	10	5	18	8	15
23)	Classical Dance	2	2	4	12	25
Literary Events						
24)	Debate	2	-	8	-	-
25)	Debate*	2	-	2	4	8
26)	Debate*	2	-	2	4	8
Theatre						
27)	One Act Play	8	8	12	20	20
28)	Skits	4	2	8	8	20
29)	Mini	4	2	8	4	8
30)	Monogy*	2	-	2	4	8

Fine Arts						
(a)	On-the-Spot Painting	1	-	1	100	100
(b)	Collage	1	-	2	100	100
(c)	Poster Making	1	-	1	100	150
(d)	Clay Modeling	1	-	2	100	100
(e)	Engraving	1	-	2	100	100
(f)	Relief	1	-	1	100	100
(g)	Self-Portraiture	1	-	1	100	100
(h)	Installation	1	-	1	100	150

1. Music

- (a) Classical instrumental: Hindustani/Karnatak
- (b) Only one entry per institution is allowed. Duration of performance: 22 min.
- (c) Time for stage/ instrument setting is a maximum of 5 minutes.
- (d) Maximum number of accompanists is two.
- (e) Item can be presented in either Hindustani or Karnatak style.
- (f) Orchestras are not allowed under this item.
- (g) Self-composed thought and lyrics must be included in the choice of raga and composition.
- (h) Judgment will be based on the quality (ie. all) selection of raga, composition, and general impression.

2. Classical Instrumental Solo (Persussion - Tal Vadya)

- (a) Only one entry per institution is allowed. Duration of performance: 22 min.
- (b) Time for stage/ instrument setting is a maximum of 5 minutes.
- (c) Maximum number of accompanists is two.
- (d) Participants must bring their instruments.
- (e) Item can be presented in either Hindustani or Karnatak style.
- (f) Judgment will be based on the quality (ie. all) selection of raga, composition, and general impression.

3. Classical Instrumental Solo (Non- Persussion - Svara Vadya)

- (a) Only one entry per institution is allowed. Duration of performance: 22 min.
- (b) Time for stage/ instrument setting is a maximum of 5 minutes.
- (c) Maximum number of accompanists is two.
- (d) Participants must bring their instruments. Cello is not allowed.
- (e) Instruments of western origin adapted to the Indian Raga system are allowed.
- (f) Item can be presented in either Hindustani or Karnatak style.
- (g) Judgment will be based on the quality (ie. Svara) all selection of raga, composition, and general impression.

6. Light Vocal (Indian)

- (1) Only one entry per institution is allowed.
- (2) Time for Stage Instrument setting is a maximum of 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ gani/ ghazal/ bhajan/ thalid and old songs can be presented.
- (6) Judgment will be made on the quality of the lyrics, the lyrics, the quality of the lyrics, composition, and general impression.

7. Western Vocal Solo

- (1) Only one entry per institution is allowed.
- (2) Time for Stage Instrument setting is a maximum of 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the quality of the composition (lyrics), coordination, and general impression.

8. Group Song (Indian)

- (1) Only one entry per institution is allowed.
- (2) A maximum of eight participants, including one and another with the lead singer.
- (3) Maximum 4 groups in a group and the number of accompanists/other instruments shall be three.
- (4) The group songs should include hybridization song which can be in regional language.
- (5) No dancing should be allowed in a group.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this item will be based on the quality of the lyrics, the lyrics and not on material, costumes, and action of the item.

9. Group Songs (Western)

- (1) Only one entry per institution is allowed.
- (2) Maximum 8 songs in a group, maximum number of accompanists/staying, but not more than 10.
- (3) The group songs should be taken from the English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 3 minutes.
- (5) Judging of this item will be based on the quality of singing and not on material, costumes, and actions of the item.

10. Folk Orchestra

- (1) Instruments to be performed are:
 - (a) The harmonium/veena or veena/obovene.
 - (b) The guitar/mandolin or sitar/sarangi.
 - (c) The tabla/ghatam or mridanga/ghatam.
- (2) The total duration of the performance shall be a maximum of 7 and a maximum of 10 minutes.
- (3) The time not include setting time which shall not be more than 5 minutes.
- (4) Up to three of the four accompanists are allowed who should be in a different class from the student participants unless they are creative music identified.
- (5) The professional accompanists shall not come separately from the participants and shall not lead the team.

- 10. The team may present preferably those folk songs which are recognized as folk tunes of the state to which they primarily belong.

9. Folk/Tribal Dance

- 11. Organizations are to observe the following:
 - 11.1. Maximum 13 participants allowed per team. The team may consist of boys, girls, or a mixture of both.
 - 11.2. The number of accompanying persons shall be five.
 - 11.3. The dance may be either primitive or folk dance, as per the guidelines provided in the schedule.
 - 11.4. Duration of the dance should not be more than 20 minutes.
 - 11.5. Three copies of a card highlighting the theme and the text of the song/ lyrics, are to be submitted along with the entry form at the time of registration.
 - 11.6. The participating team will be responsible for the removal of their sets immediately, immediately after the completion of their performance.
 - 11.7. Judgment will be based on Rhythm, Formation, Execution, Costumes, aesthetic appeal and Overall Effect.
 - 11.8. Time for sets/ instruments setting is maximum of 10 minutes.

10. Classical Dance (Indian)

- 12. Each institute can send one or more teams.
 - 12.1. Classical dance can be from any of the approved schools of dance such as Kathak, Kuchipudi, Bharat Natyam, Manipuri, Kathakali, Mohiniattam, Odissi, etc.
 - 12.2. Participants will be allowed up to 13 minutes including time for preparation. A maximum of three accompanying persons will be permitted.
 - 12.3. Judgment will be based on the accuracy of the technique, Rhythm, Harmony or Execution, Costumes, Footwork, and general presentation, etc.
 - 12.4. Three copies of a card noting the description of the dance form, including its, Parts, and all the accompanying song, with its meaning in Hindi or English, must be submitted at the time of registration.

11. Quiz

- 13. Each institute can send a team of three persons.
 - 13.1. There will be 10 general questions, 10 cultural and 10 regional based questions for the final.
 - 13.2. There will be 10 questions with multiple choice questions.
 - 13.3. The specific rules regarding the evaluation procedure, time to register a particular answer, and the type of number of flags will be provided before the actual start of the competition.

12. Eloquence

- 14. Each institute will be represented by one speaker.
 - 14.1. Medium of expression will be Hindi or English.
 - 14.2. Each speaker will be allowed to speak for maximum five minutes in the Dandi Festival and 10 minutes in the National Festival.
 - 14.3. Subject/ Topic of Eloquence will be announced in the manager's meeting.
 - 14.4. The performance will be judged in one language.
 - 14.5. The theme shall be related to poetry and not a song.
 - 14.6. The assessment of speeches will be decided by a group of 1000.

13. Debate

- (a) Each institution will be represented by two debaters, one will speak for, while another will speak AGAINST the motion.
- (b) Medium of expression will be Hindi or English.
- (c) Topic of the Debate will be announced 24 hours in advance.
- (d) Each debater will be allowed to speak for maximum five minutes in the Zone Festival and 10 minutes in the National Festival.
- (e) The competitor from each institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

14. One-Act Play

- (a) Only one entry shall be accepted from each institution.
- (b) The duration of the play should not exceed 20 minutes.
- (c) Time will be allotted as soon as the signal is given. The team starts giving an introduction, which starts with a 2-minute stage to photo stage shall be followed strictly. For stage setting and removal of set and properties upto 10 minutes will be given after taking charge of the stage.
- (d) The number of cast members should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set, stage properties, make-up, furniture, etc. Light and general properties such as scenery furniture may be provided with advance intimation.
- (e) Participants may speak in Hindi, English, or any regional language of India. In case, the language is a regional one, the synopsis of the play with a translation in English or Hindi must be submitted to the in-charge of the competition in advance.
- (f) Synopsis.
- (g) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (h) Judgment will have to be based on the quality of the play (the theme, work on acting, stagecraft, design and general impression etc).
- (i) Decision of the panel of judges will be final and binding upon all.
- (j) Accompanists will either come from the background or will play musical instruments for background music. They shall not appear on the stage.

15. Skit

- (a) Only one team per institute will be allowed.
- (b) Maximum number of participants are allowed to participate in this item.
- (c) Maximum time allotted for each team is 10 minutes.
- (d) Use of make-up, dresses and background music is allowed. No removal remarks, speeches, character explanation, etc. is allowed.
- (e) Participating team should submit their synopsis of the synopsis of the theme of the skit, along with the language of the presentation (Hindi or English) or the state of registration.
- (f) The item will be judged primarily on the quality of the theme, work on acting, stagecraft, design and general impression.
- (g) Signage or letter illustrations, if the presentation should be accepted. Only in-house staff or faculty is allowed.

16. Mimes

- (1) One or more performances will be scheduled.
- (2) Maximum number of participants are allowed to participate in this item.
- (3) Judging will most likely be based on the quality of the lines, the creativity of presentation, use of music, set, props, and general impression.
- (4) Duration of performance shall be a maximum of 5 minutes.

17. Miming

- (1) Each student and staff assigned to mimes shall do the Day 1 and four 2-day Performances.
- (2) Participants may mime the sound of machines and speeches of well-known persons etc. including the participants.
- (3) Only one entry.
- (4) Judging will be based on:
 - (a) Skill in acting.
 - (b) Variety of characters and situations.
 - (c) Presentation.

18. On-the-Spot Painting

- (1) Each institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be required to do painting on the subject given by the in-charge as of the competition.
- (3) Duration will not be more than 2 hours, 30 minutes.
- (4) Size of the painting will be half sheet A size drawing paper i.e., 22 inches x 35 inches.
- (5) Painting can be done in oil, water, pastel, or acrylic colors.
- (6) Creativity of all things from material like brushes, paints, etc. Only the paper/ sheet will be provided by the faculty/staff.

19. Collage

- (1) Each institute will be represented by one participant.
- (2) Item will be conducted at the end of the given term/subject. Paper size 22" x 35".
- (3) Duration will not be more than 2 hours, 30 minutes.
- (4) Participants shall bring their own scissors, glue, and other material required for the contest.
- (5) All Collage must be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 35".

20. Poster Making

- (1) Each institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be required to prepare making of the subject topic. Theme given by the in-charge of the competition.
- (3) Duration will not be more than 2 hours, 30 minutes.
- (4) Participants shall bring their material. Only the Drawing paper/ sheet 22" x 35" will be provided by the organizers.

21. Clay Modeling

- (1) Each institute will be represented by one participant.
- (2) Work will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Thematic sites and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

22. Cartooning

- (1) Each institute will be represented by one participant.
- (2) Work will be conducted on the spot on the given subject/ theme.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Necessary drawing material. Only the Drawing paper (27" x 37") will be provided by the host institute.

23. Rangoli

- (1) Each institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants should bring their material. The art is restricted to various regions, both in Madhya Pradesh, Andhra Pradesh, Odisha, Bengal, etc. For this, the medium and tool for Rangoli can be free hand, colored, and template.
- (4) Only one medium shall be used - Powder Colours or Powder Paints or Sand, Soil or Fuller or Rice without using.
- (5) The Participants shall have to provide a rangoli within the space provided to the organizers.

24. Spot Photography

- (1) A college/institute/center and one participant.
- (2) The participant must bring his/her digital camera.
- (3) The digital camera should have a minimum lens which will be announced by the judges before the commencement of the contest.
- (4) The time limit will be 2.00 hours.
- (5) The participant must capture 3 photographs on the theme announced on the spot by the judges.
- (6) Copying, matching, or mixing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images is not permitted.
- (8) The organizer will have all rights for the use of these photos as and when they deem fit.
- (9) Digital images are evaluated based on (i) IMPACT, and (ii) COMPOSITION; (iii) TECHNICAL QUALITY, and (iv) SAFETY for the specific theme.
- (10) The additional instructions will be announced on the spot.

28. Installation

- (1) Installation is done on premises owned by the client in place of the installation. The size of the installation should fit all machines.
- (2) Participants can use all the material they use in other art competitions. No painting, sewing, quilting, pottery, collage, and clay making.
- (3) Participants can use extra material distributed elsewhere if the surrounding is not take any material from outside also.
- (4) Participants are not allowed to use any already purchased objects or items available in the market. They should construct or create their things with their own hands.
- (5) There is a gross weight of 100 kg. All participants can participate but they will create their own installation whose weight will be lighter than 100 kg.

JUDGMENT AND APPEAL

The participants are requested to carefully study the rules and regulations for the various events given in the Guidelines of Festival. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Director of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs. 2000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. An appeal shall be against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the judges in various different events shall be final and binding upon all.

Participating Colleges of Youth Festival

Sr No.	College Name
1.	A.P. TRIPDI ARTS & SCIENCES COLLEGE, BHOPAL
2.	ADARSH ARTS AND COMMERCE COLLEGE, VISHAKH
3.	ADARSH DIPLOMA IN HEALTH & HOSPITAL ADMINISTRATION COLLEGE, PATNA
4.	ADARSH SCIENCE COLLEGE, BHADRAK
5.	ADARSH SCIENCE COLLEGE, PATNA
6.	ADARSH SCIENCE COLLEGE, VISHAKH
7.	ADARSH ARTS & COMMERCE COLLEGE, BHILAI
8.	ADARSH ARTS COLLEGE, JAGAN
9.	ADARSH ARTS AND COMMERCE COLLEGE - KULBHARAN, BHARU
10.	ADARSH NALANDA KANNI LAW COLLEGE AND
11.	B.A. SHRI MAHATMABAI, DEJI
12.	COLLEGE OF EDUCATION, BAPPA
13.	DESA NISARG PANCHAJATI ARTS & COMMERCE COLLEGE, DEGA
14.	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATNA
15.	DR. INDUJYOTI MISHRA COLLEGE OF SCIENCE AND TECHNOLOGY, PATNA
16.	G.D. HODI COLLEGE OF ARTS, PALANPUR
17.	G.D. NADHRA ARTS & COMMERCE COLLEGE, DEOGARH
18.	GOVERNMENT ARTS & COMMERCE COLLEGE, JAGAN
19.	GOVERNMENT ARTS & COMMERCE COLLEGE, THARAD
20.	GOVERNMENT ARTS AND SCIENCES COLLEGE, HARI
21.	GOVERNMENT ARTS COLLEGE, SAUND
22.	GOVERNMENT ARTS COLLEGE, VANI (B.K.)

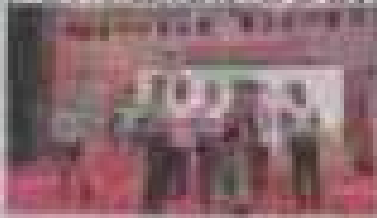
24.	GOVERNMENT SCIENCE COLLEGE, VADNAR.
25.	GANI ANAND KATEKH K M ARTS AND P N PATEL COMMERCE COLLEGE, DHR.
26.	GHAN ARTS AND COMMERCE COLLEGE
27.	ETHNA K PATEL ARTS COLLEGE S. R. K. PATEL S. D. R. VYAS COMMERCE COLLEGE, CHANADRA
28.	LAW COLLEGE, DEVA
29.	MA SARDAR FINE ARTS & ARTS COLLEGE, PALANPUR
30.	MEHLA ARTS COLLEGE MOTHLEA, MIGNATHALDI
31.	MEHLA ARTS COLLEGE, VADPUR
32.	MENKAL NARAYAN COLLEGE, VADNAR
33.	MATHURJI J. J. SANCHI SARDARVALE C. A. & D. N. J. SHAN PUCCA COLLEGE, MUDASA
34.	MATHURJI SANTOHA SHANDESHAI SUTNER ARTS COLLEGE, PALANPUR
35.	MEDINA K. A. SALVA SARAF ARTS & COMMERCE COLLEGE, SHENAPUR
36.	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHLADA
37.	M. P. PATEL ARTS COLLEGE, PALANPUR
38.	NATIONAL ARTS COLLEGE, BAV
39.	ODDAL ARTS & COMMERCE COLLEGE
40.	P. T. PATEL SCIENCE COLLEGE, DEVA
41.	PRASADH SWAMI SCIENCE & H. D. PATEL ARTS COLLEGE, KADI
42.	R. K. MEHTA COLLEGE OF SCIENCE & C. L. PARIKH COLLEGE OF COMMERCE, PALANPUR
43.	S. B. PATEL COMMERCE COLLEGE, PALANPUR
44.	S. A. SUBAN VEDA - DATT K. R. SHAN ARTS AND L. B. GUNABAYA COM. COL. THARA
45.	SARWANAND COLLEGE OF EDUCATION, BISHANAI
46.	SARSIKATIYA MANSIYOTIYALAT, TALAJ
47.	SCIENCE AND COMMERCE COLLEGE, DALADHANA

47.	SHETH C.H. ARTS & B.D. COMMERCE COLLEGE, KADP
48.	SHETH M.H. SCIENCE COLLEGE, PATAN
49.	SHETH SHREE B.C.M.HH ARTS COLLEGE, VIDANJ
50.	SHETH V.S. LAW COLLEGE, USHA
51.	SHREE ADARSH ARTS COLLEGE, DEODAR
52.	SHREE ADARSH SCIENCE COLLEGE, RACHANPUR
53.	SHREE ANJANA KUMAR EDUCATION TRUST (SHREE)
54.	SHREE B.S.S. ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN
55.	SHREE NANDANATHA ANJANA PATEL, KESWANANANDAL, SANCHHIT SENIOR COLLEGE, PALANPUR
56.	SHREE KALPABHAI BARDOLIA, BHARSA ARTS & COMMERCE COLLEGE, THARSA
57.	SHREE KOLANATH KARANBHAI PATEL, GIRLS SCIENCE COLLEGE, NARNADI
58.	SHREE K.M. SHAH ARTS AND COMMERCE COLLEGE, SHANKHODIYAN
59.	SHREE LINGANATH ARTS COLLEGE, KHANPUR
60.	SHREE SARVODAY EDUCATION FOUNDATION TRUST MANAGED ARTS AND COMMERCE COLLEGE,
61.	SHREE SURYODAY ARTS & COMMERCE COLLEGE, THARSA
62.	SHREE TRILOKTI BALAJI ARTS AND COMMERCE COLLEGE, PANTHAMASA
63.	SHREE V.K.PATEL ARTS COLLEGE, THARA
64.	SHRI S.DAT. P. K. KOTAWALA ARTS COLLEGE, PATAN
65.	SHRI S.P.S. ARTS & M.H. GIRLS COMMERCE COLLEGE, USHA
66.	SHRI H.S. SHAH COLLEGE OF COMMERCE, VIDANJA
67.	SHRI L.M. PATIL ARTS & DAT. M.H. PATIL COMMERCE MAHILA COLLEGE, USHA
68.	SHRI K. K. KATASA ARTS COLLEGE, SHARDAJI
69.	SHRI N.J. DESAI COLLEGE OF EDUCATION, KHERALI
70.	SHRI NODDYAN SHI COLLEGE, DESAI

71.	SHRI P. J. PATEL RAJASTH SCIENCE COLLEGE, RAJAPUR
72.	SHRI P. K. MEHTA COLLEGE OF SPECIAL EDUCATION, RAJAPUR
73.	SHRI P. K. SHARMA & SHRI KONDALJI RAJASTH COLLEGE, MORDAS
74.	SHRI P. N. SHARMA LAW COLLEGE, MEHSANA
75.	SHRI P. S. MEHTA ARTS & M. M. PATEL COMMERCE COLLEGE, HINATHAR
76.	SHRI SARVJITANI B.B.A. COLLEGE, MEHSANA
77.	SHRI SARVJITANI BSW COLLEGE, MEHSANA
78.	SHRI SARVJITANI COMMERCE COLLEGE, MEHSANA
79.	SHRI SARVJITANI MHA COLLEGE, MEHSANA
80.	SHRI SARVJITANI SCIENCE COLLEGE (POSTGRADUATE), MEHSANA
81.	SHRI SARVJITANI SCIENCE COLLEGE, MEHSANA
82.	SHRI SUDHAKAR COLLEGE OF PHYSIOTHERAPY, BHADLI
83.	SHRI TARANGI ARTS COLLEGE, KOTVAL, DODAR
84.	SHRI TRILOKI CHATURJI ARTS & J. V. SONI, TRUST COMMERCE COLLEGE, MACHHAPUR
85.	SHRI U. M. CHAUDHARI ARTS COLLEGE, VADODAR
86.	SHRI U. P. ARTS, SMT. M. G. RAICHU SCIENCE & U. L. SHAR COMMERCE COLLEGE, PIRAN
87.	SHRI V. B. PATEL COLLEGE OF COMMERCE, MEHSANA
88.	SHRI V. K. D. KHANLHANANI ED. COLLEGE, PALANPUR
89.	SARITA PRALAPTI ARTS COLLEGE, SATLADANA
90.	SMT. V. K. SHARMA M.B.A. & I.T. INSTITUTE COLLEGE, MORDAS
91.	SMT. ANKUREN SARVJITANI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA
92.	SMT. C. C. MAHILA ARTS & SMT. C. N. COMMERCE COLLEGE, VITHAGAR
93.	SMT. M. C. DESAI ARTS & COMMERCE COLLEGE, PRANTH
94.	SMT. S. B. SONI ARTS COLLEGE, DUCHARVADI

95.	SMT. S. P. KOTHARI COLLEGE OF SEC. ENGLISH MEDICAL, PALANPUR
96.	SMT. E. K. PATEL ARTS COLLEGE, TALASA, TA. CHANDRA.
97.	SWATHI MAHILA ARTS & COMMERCE COLLEGE, PALANPUR
98.	TUNAKARI PERFORMING ARTS COLLEGE, VADNAGAR
99.	THE CHANURA PEOPLES CO-OP BANK LTD ARTS & COMMERCE COLLEGE, CHANURA
100.	THE KNOW ARTS & COMMERCE COLLEGE, KHORAJI
101.	THE LAKSHMI NAGARI SHARDAJI BANK LTD. MAHILA ARTS COLLEGE MHTAPURA, HINATAGAR
102.	VEERABAI NAGRI SHARDAJI BANK LTD ARTS & COMMERCE COLLEGE, VADNAGAR

पाटल युनि. युवक महोत्सवामा महेसाखणी 32, पाटलणी 20, अ.कां.नी 17 खणे सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड

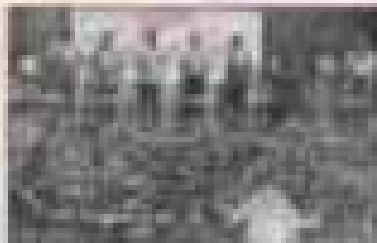


पाटल युनि. युवक महोत्सवामा महेसाखणी 32, पाटलणी 20, अ.कां.नी 17 खणे सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड

पाटल युनि. युवक महोत्सवामा 104 प्रतिस्पर्धीकोले खेचोड सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड



पाटल युनि. युवक महोत्सवामा 104 प्रतिस्पर्धीकोले खेचोड सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड

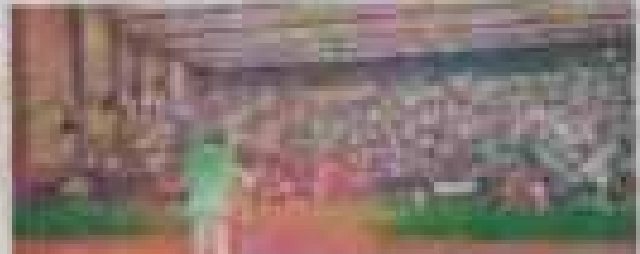


पाटल युनि. युवक महोत्सवामा 104 प्रतिस्पर्धीकोले खेचोड सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड

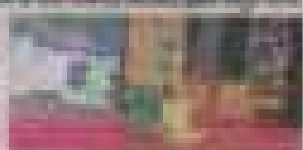
युनि.का 33मा त्रिदिवसीय उत्सवपक्ष युवक महोत्सवको हजेरजाभेर प्रारंभ

104 प्रतिस्पर्धीकोले खेचोड सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड

पाटल युनि. युवक महोत्सवामा 104 प्रतिस्पर्धीकोले खेचोड सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड



युनि.का 33मा त्रिदिवसीय उत्सवपक्ष युवक महोत्सवको हजेरजाभेर प्रारंभ



पाटल हेमचंद्राचार्य उ.यु.युनि. जाते 33मा त्रिदिवसीय युवक महोत्सव उत्सवपक्षने कुलपतिना हस्ते भुल्लो मुकावो

पाटल युनि. युवक महोत्सवामा 104 प्रतिस्पर्धीकोले खेचोड सा.कां.नी 6 फोलेपला स्पर्धाकोले खेचोड

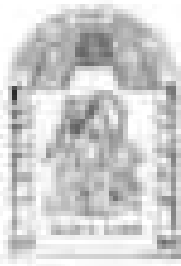


Glimpse of 33rd YOUTH FESTIVAL



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

P.E. No. 21, University Road, PATAN - 384265, Gujarat state, INDIA.
Phone: +91 2766 237000, 236902, 236529. Fax: +91 2766 231917
Website: www.ngu.ac.in



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

(NAAC ACCREDITED A STATE UNIVERSITY)

‘વ્યક્તિ મટી બનું વિશ્વમાનવી’

‘મામે પહે પુત્ર વસુદેવનો’

‘I shall transcend myself, be a universal man,

and be humble soldier of my motherland’.

— Umascharan Joshi (Gujarati Poet)

Vision and Mission

The vision of the University is

- To inculcate values of equality, unity, and justice.
- To provide leadership in higher education by imparting quality and socially relevant knowledge.
- To contribute to advancement of knowledge through research, publication and dissemination.
- To make student conscious of their duty to the country and to fellow human beings.

The Mission of the University is

- To educate students in all areas of scholarship and to advance knowledge.
- To develop citizens with knowledge, skill and character leading to social transformation and national development.
- To develop aptitudes and skills of students to equip them to face the challenges and needs of fast emerging society.
- To create greater opportunities for girl students in order to prepare them to be effective leaders.

A Brief History of the University

The v.a. John Committee was appointed by Government of Gujarat in April, 1978 to review the status of higher education and establish new universities. Following the recommendations of the committee, the North Gujarat University has been established by North Gujarat University Ordinance (Gujarat Ordinance No.3 of 1986, dated 17-05-1986). The Ordinance was later converted into an Act, passed by Gujarat Legislative Assembly on 29-08-1986 as North Gujarat University Act (No. 22 of 1986, dated 10-09-1986). The University has now been renamed as Hanumanbhaeraya North Gujarat University (By Gujarat Act No. 2 of 2003 dated 01-03-2003), in honour of the great philosopher, thinker and Jain acharya Hanumanbhaeraya Suri, who made valuable contribution to the studies in grammar, literature, religion and philosophy.

The jurisdiction of the University covers five districts viz., Patan, Mahana, Banu Kantha, Saha Kantha and Anavali and caters to cultural and educational needs of the region.

Emblem of the University

The emblem of the University concerns a picture of Saraswati framed in a garukha or Vah. Devi Saraswati, traditionally representing learning, is depicted after a painting in the old Pratih manuscript of Dash-Vakula. The design of Garukha, simple and elegant, is adapted from the excavation of "Bavli Vaj" in Patan.

The emblem thus recalls the ancient art and culture of Gujarat in the peak of its glory centuries ago, when Patan was a great center of learning.

The motto invokes divine blessing of sacred knowledge. It also refers to the Saraswati, the holy Vedic Sumaria River on the bank of which the University is located and which symbolizes and assures flow of ever-growing knowledge.

શુનિવર્તિની ગીત

અને ઘેર શુનિવર્તી

અને શુનિવર્તી ગાતી

આનો જન્મ પાલકે આને શુનિવર્તી ગાતી
વિગ્ન વિગ્ને આને પાલકે આને શુનિવર્તી

આનો જન્મ વિગ્નવર્તી ગાતી ગાતી
પાલકવર્તી શુનિવર્તી ગાતી ગાતી
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- શુનિવર્તી ગીત



શુનિવર્તી ગીત

Acharya Hemchandra was born in 1088 A.D. into the Modha Vani (merhatt) caste, in the town of Dhandhuka, sixty miles from the city Anandabhai in Gujarat State. His parents were Dhandhuka and Pooni. When Pooni was pregnant, she had a beautiful dream. She narrated her dream to Acharya Desaiji, who was in Dhandhuka at that time. The acharya said that Pooni was to give birth to a son who would make great progress in the areas of spiritual knowledge, intuition, and conduct. Upon the birth the child was named Chandra.

The next time Acharya Devsur was in Bharatnagar, he saw Fahni carrying her son. He said to Fahni, "Let me take care of this brilliant son. He is destined to be a great spiritual leader." However, he could not convince her to give him her son. The acharya kept pursuing and reminding that her son would become a famous monk and would glorify the Jain Dham. Again, he requested that she should sacrifice her self-interest and love for the child for the good of the people. Ultimately, Fahni let the acharya take her son with him.

He initiated Changdeva into monkhood and named him Somachandra. The disciple was very intelligent and soon mastered the Gorphanas, scriptures, nyaya, grammar etc. At the same time, he cultivated excellent virtues like forbearance, tolerance, helpfulness, simplicity, discipline, charity and generosity. Somachandra was incomparable in administration and efficiency. Acharya Devsur made Somachandra an acharya when he was only twenty-one years old. At that time, he was given the name Hemchandra Acharya.

About University

The geographical jurisdiction of the Hemchandracharya North Gujarat University encompasses five districts: Mehsana, Patan, Banaskantha, Sabarkantha and Annapur. Each one of the five districts have its own distinct heritage. Geographically a part of the whole area is towards the desert of Kutch, while on the North-East side are rocky regions of forest populated by the tribal. The economy of the area is largely based on agriculture. There are a few towns here and no big city. The rest of the population lives in villages. With a view to catering to the peculiar cultural and educational needs of the area, Hemchandracharya North Gujarat University was established by the Ordinance No. 5 of 1966 dated 17-5-1966 which was later passed as the North Gujarat University Act No.22 of 1968 on 11/8/68 by the Legislative Assembly of Gujarat. The university has been functioning since then and growing and expanding steadily.

PATAN a town in Patan district, was chosen for the University Headquarters. The historical importance of the place cannot be underestimated. For centuries, it had been the capital city of a large kingdom extending far beyond the boundaries of present-day Gujarat, under the Solanki rulers and a very important seat of Jain scholarship. It is the holy land of Hemchandracharya a great thinker who made valuable contribution to the studies in grammar, literature, religion and philosophy. The RANI-KI-DARG, Queen's Dargah, the 300 years old structure was constructed by

Gujarat's Shilpida of Solanki dynasty was attributed to Queen Udayamati. It has been listed as one of UNESCO's world Heritage sites since 2014. Now ₹100 currency note bears image of Ram Kula which is looks system like temple cum water storage system. Patan is known for 'Patola', a double Ikat woven highly valued silk sarees. A great architectural and sculptural monument of yester years, the lakes of Sahasralinga and Hemachand, the Jain temples of Parshwanath and a few other remains in and around the place testify to the glory that was Patan, in not-so-distant past.

About Patan

In childhood you built yourself a fort of sheets and pillows, and discovered that the enclosures give you the freedom to explore. Now enter the town of Patan, hugged by its fort walls and gates still largely intact, and re-discover the spirit of play.

You meander through the bustling bazaar of this charismatic town. Tucked away among the havelis in the narrow alleys you stumble upon rose or holi (traditional cigarette) makers smoking on their concepts. You go on a treasure hunt in search of the unique patola and machhi weavers, the snow-white Jain temples, the Hemachandracharya Jain Gyan library of ancient Hindu and Jain texts.

You find yourself leaving the city walls heading north-west, as if something calls you. On your way to Anahada Patan, the ancient city that served as Gujarat's capital for 600 years, you find the 1100-year-old Kal temple from where Kal mata, the kuldevi (family goddess) of the Solanki dynasty, guards the town. Further north, you find the Sahasralinga Talav, literally 'Lake of a thousand lingas', which is finely constructed to channel water in from the nearby Sarowati, and you begin to realize that it is the sanctity of water that has been and still is, bedeviling you. You turn around and come towards the edge of Ram Ki Vav, the "Queen's Stepwell", and as you descend into the cool air towards the water, the carved stone gots and carvings invite you into their world, the world of spirit and the sacred. Here, in the infinite, your journey is always just beginning.

The ancient city of Anahada Patan was founded by Vahaj Chavda, the first of the Chavda dynasty. Legend has it that he laid the foundation at the place pointed out by Anahil, a shepherd friend from his stranger days, and named the city after him.

The city remained as the capital of Gujarat for 650 years, from 748-1411, after the center of power moved from Saurashtra around the same time that the separate kingdoms of the area were integrated into roughly what we today call Gujarat. It was ruled by five dynasties: the Chavda, Solanki, and finally Vaghela. Under the Solanki rule, 1022-1244, Anahivada shone as a center of trade, learning, and architectural achievements. It was also a thriving center for Jainism, and the Solanki rulers commissioned a large number of Hindu and Jain temples, as well as other civic and religious institutions.

During the Vaghela rule towards the end of the 13th century, Ulugh Khan, commander under Alaaddin Khilji, plundered the town and destroyed it completely. In 1411 the capital shifted to the newly founded Ahmedabad, leaving Patan as a shadow of its former glory. One of the positive effects of Muslim rule in Patan is the presence of some of the earliest the Muslim buildings in Gujarat, built before even the earliest famous constructions in Ahmedabad.

The ruins of the ancient city, with the famous Ram Ji Vas and Sahasralinga Temples, stand about 2 km northwest of the quaint town of present-day Patan, which is known for its patola saree and mahru weavers.



Prof. (Dr.) Jabal J. Vora

Vice-Chancellor

Hemchandracharya North Gujarat University, Patan.

Message From the Vice – Chancellor

It is a matter of immense pleasure and pride to host the 32nd Youth Festival in the campus of Hemchandracharya North Gujarat University. All into all colleges of Hemchandracharya North Gujarat University had participated in the Youth Festival. In guidance of Department of Physical Education youth & Culture Activities, Department of Computer Science and Institute of Architecture as host had accepted the challenge. I am glad to share, that youth team is supported by executive council members, senior Principals, faculty member and officers of the University. The festival this year came in a different and a better version as Kalpanaksha 2021.

Held in the university campus on 20th, 21st and 22nd December,2021 the festival saw a great festival from the students of almost all the colleges affiliated with the University. It was an opportunity to acknowledge and celebrate the culture while providing the students a platform to learn and grow. The event had added boundless energy amongst all participants and performers.

I extend gratitude to all the participants and the colleges.



Dr. D.M.Patel

VC, Rajumar

mahachandrabhai North Gujarat University, Patan.

Message From the Registrar

The times have been tough, yet Mahachandrabhai North Gujarat University was able to successfully conduct the 12th Youth Festival, Kalpanakata 2021 in its campus from 20th December to 22nd December, 2021.

The enthusiasm among the students was immense and the zeal with which they participated in all the various competitions of the festival was really great. Our students are brilliant in academics and they are shining in extracurricular activities also. Our university students had won many university championships at inter college levels and at state level. Most of the winners of youth festival are participating at state level.

I would like to congratulate the committee members and everyone involved in organizing the festival who took the necessary precautions and utmost care to conduct the festival flawlessly.

I wish best future to all the students.



Prof. (Dr.) Chirag A. Patel

Director, Physical Education, Youth & Cultural Activities

Heri-Chandrabhaya North Gujarat University, Patan.

Message

Campus filled with students, the excitement, the joy, participants engrossed in numerous activities, the sweet chants, competitions, colours and creativity, the campus of Heri-Chandrabhaya North Gujarat University had gone lively on 20th, 21st and 22nd December, 2021.

It is quite obvious that the development of youngsters is dependent not only upon education alone but other activities and thereby, H.N.U. University is doing quite well to recognise and reward such abilities of youth through "Kapsarvicha". It was a pleasure to host Kapsarvicha, the 22nd Youth Festival. This was the first chance for the students, after the pandemic and online lectures to get together and celebrate. The excitement was at its peak and everyone enjoyed it with true spirit.

I congratulate all the participants and colleges for being a part of the festival.



Prof. (Dr.) Meera J. Chauhan

Convener, 32nd The Uni Youth-Fest 2021

Hemchandracharya North Gujarat University, Patan.

Message

Hemchandracharya North Gujarat University has been hosting the Youth Festival for 32 years and this year in 2021 we hosted Rajapurusha the 32nd Youth Festival. Youth Festival has always provided a platform to the youth to showcase their talent and upgrade their skills through various competitions and activities that run through three days.

The festival presented an insight into the culture and tradition of North Gujarat. The participants had put in their hearts into all the activities. Rajapurusha was definitely a memorable event for all.

Hoping to see the same energy and zeal for upcoming Youth Festivals.



Dr. Shavesh M. Patel

Convener, 2nd The 2nd Youth – Fest 2021

Manipal Academy of Higher Education, Manipal, Karnataka

Message

Education and learning is everywhere. Youth learn through activities and interactions held beyond classrooms. Kalparuksha 2021 was an attempt for social and youth upliftment through education beyond four walls and books. Cultural values, sports and creative expressions are the pillars of Kalparuksha.

This year Kalparuksha 2021 served to be a stage for the youth to come together, interact and celebrate while showcasing their skills, talent and creativity. It was a much needed get away from the pandemic and created a sense of positivity and normalcy.

It was a pleasure hosting all the participating colleges, we look forward to meeting you all next year with the same enthusiasm and zeal.

Advisory Committee



Prof. Dr. G. Subrah Varma
Vice-Chancellor



Dr. B. M. Raju
IIT Registrar



Prof. Dr. P. Praveen K. Reddy
Director, Physical Education, Youth
& Cultural Activities



Mr. Anand Kumar Reddy
Syndicate Member,
IITM



Mr. Anand Kumar Reddy
Syndicate Member, IITM



Mr. Sridhar Chaudhary
Syndicate Member, IITM



Mr. Anand Kumar Reddy
Syndicate Member, IITM



Dr. Anil Kumar S. Reddy
Syndicate Member, IITM



Mr. Anand Kumar Reddy
Syndicate Member, IITM



Prof. Dr. Meera S. Choudhary
Governor, 2018
The UOI Youth - Feb 2021



Mr. Anand Kumar Reddy
Governor, 2018
The UOI Youth - Feb 2021

Organizing Committee



Dr. (Dr.) Pradyumn K. Kulkarni
 Director, Physical Education, Health
 & Cultural Activities

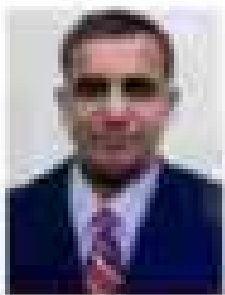


Dr. (Dr.) Shweta S. Chavan
 Convenor, 2024
 The 1st month - Feb 2024

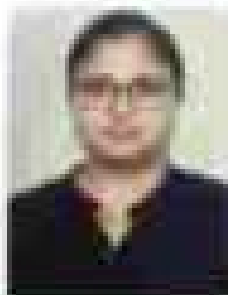


Dr. (Dr.) Anurag S. Patel
 Convenor, 2024
 The 2nd month - Feb 2024

Different Committee Members



Dr. (Dr.) Anurag S. Patel
 Award & Certificate



Dr. (Dr.) Nisha Chavan
 Award & Certificate



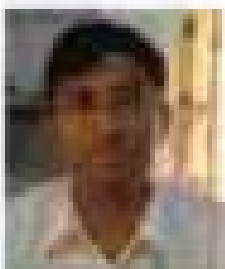
Dr. (Dr.) Jyoti Patil
 Stage & Security



Dr. (Dr.) Anurag S. Patel
 Stage



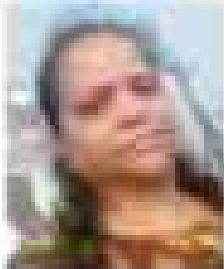
Dr. (Dr.) Pradyumn Kulkarni
 Food



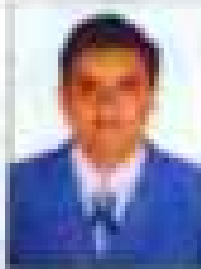
Dr. (Dr.) Jyoti Patil
 Host



Dr. (Dr.) Anurag S. Patel
 Accommodation



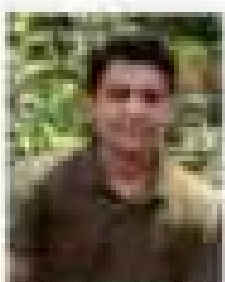
Dr. (Dr.) Shweta S. Chavan
 Accommodation



Dr. (Dr.) Anurag S. Patel
 Accommodation



Dr. (Dr.) Anurag S. Patel
 Storage



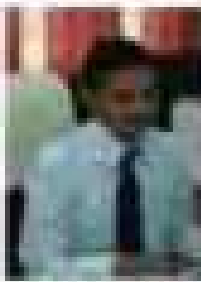
Dr. (Dr.) Anurag S. Patel
 Movement & Parking



Dr. (Dr.) Anurag S. Patel
 Movement & Parking



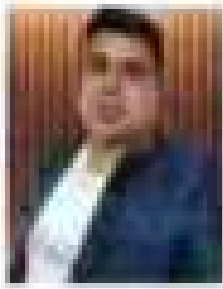
Dr. (Dr.) Anurag S. Patel
 Musical Team



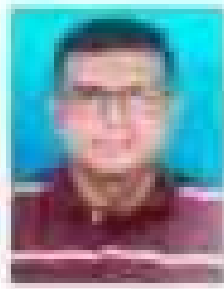
Dr. (Dr.) Anurag S. Patel
 Hospitality



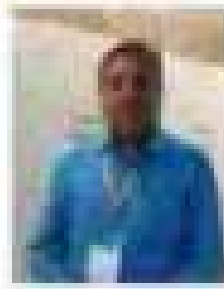
Dr. (Dr.) Anurag S. Patel
 Hospitality



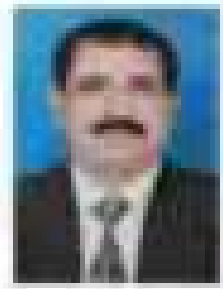
Dr. Anshul Prasad
Head Dev



Dr. Tushar Bhatt
Head Dev



Mr. Vipul Sharma
Infrastructure



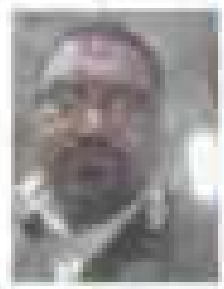
Dr. Anshul Choudhary
Security



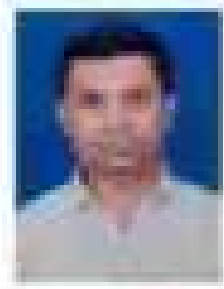
Mr. Anand Patel
QA



Dr. Anshul Mehta
QA



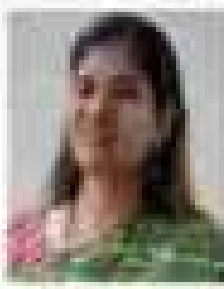
Dr. Anshul Mehta
Handling of event judges



Dr. Anshul Mehta
Handling of event judges



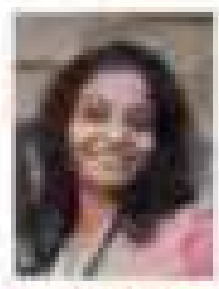
Mr. Anand Patel
(Design & Refinement)



Dr. Anshul Mehta
Stage Anchoring



Mrs. Anshul Mehta
Stage Anchoring



Mrs. Anshul Mehta
Stage Anchoring



32ND YOUTH FESTIVAL 20 21 22 FESTIVAL DECEMBER 2021



The UniYouthFest -2021

EVENT SCHEDULE

Date	Time	Event & Venue				
20 TH DEC-21 MON	7:30 am to 9:30 am	Registration - M.B.A. Department, HNGU, Patan				
	10:0 am to 12:30 pm	Inaugural Ceremony at Convention Hall-3				
	12:30 pm to 1:30 pm	Lunch at Front of Convention Hall, HNGU, Patan				
		STAGE #1	STAGE #2	STAGE #3	STAGE #4	STAGE #5
		Western Vocal Solo 01:30pm onwards	One Act Play & Memory 2:00 pm onwards	Classical Vocal Solo 01:30 pm onwards	Debate 02:00 pm Onwards	Spot Photography 10:30 pm Onwards
	Group Song (Western) 2:30 pm onwards		Classical Instrumental Solo Performer 02:30pm onwards		Installation 12:30 pm Onwards	
	Classical Dance 4:00 pm onwards		Classical Instrumental Solo Performer 03:00pm onwards	Debate 4:30 pm Onwards	Day Modeling 01:30 pm Onwards	
	Folk / Tribal Dance 5:00 pm onwards				Poster making 04:00 pm onwards	
21 ST DEC-21 TUE	Light Vocal (Indian) 8:00 am onwards	Sat 9:30 am onwards		Dance 8:30 am Onwards	Rangoli 8:00 am Onwards	
	Folk Orchestra 10:30 am onwards				On the spot Painting 10:30 am Onwards	
	Group Song (Indian) 11:30 am onwards				Cartooning 01:30 pm Onwards	
	Mime 2:00 pm onwards				Collage 08:00 pm onwards	
22 ND DEC-21 WED	Closing Ceremony 10:30 am onwards at Convention Hall					

Summary Of "Kalparuksha"

Kalparuksha 2021 was held on 30th, 31st and 22nd December in the campus of Hemchandracharya North Gujarat University, Patan. It was attended by an many numbers of students from various colleges spread across North Gujarat.

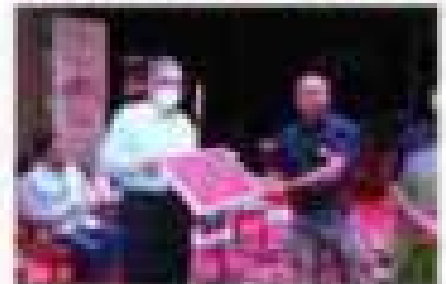
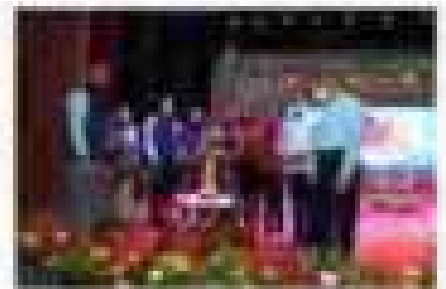
On the Day one of the Youth Festival, the students started gathering in the campus of North Gujarat University early in the morning from 7.30am. After the completion of registration and other formalities, everyone gathered at the auditorium where the 12th Youth Festival was officially inaugurated in the presence of all the dignitaries and very special chief guests, the team of Zircon Tiffin, Nani Trusts, Nisam Farhad, Aam Mori and Anand Veghe.

The inaugural ceremony began with the lighting of the lamp by the Vice-Chancellor Prof. (Dr.) Jitaji L. the Registrar, Dr. S.M.Patel, Director of physical education youth & cultural activities, prof. (Dr.) Chirag A. Patel, the Head of the Department of Institute of Architecture, Manoj Chaturani and the Head of the department of computer science, Dr. Bhavesh M. Patel.

It was followed by inaugural speech by the Vice Chancellor. The pride of hosting the 12th Youth Festival and the excitement was very well noticeable in his words and voice. He declared Kalparuksha 2021 open and encouraged students to make the most of this three-day event. He sure didn't forget to mention how mandatory it was for everyone present to take complete care and precaution since the festival was being conducted in an unprecedented scenario of pandemic.

The Registrar also extended a very warm welcome to each and every one and introduced them to Kalparuksha 2021.

The Director of physical education youth & cultural activities, prof. (Dr.) Chirag A. Patel and head of the Department of Institute of Architecture, Manoj Chaturani and talked about the importance of



to cultural activities in the development of youth. She also spoke about Kalpankatha and its importance in our scriptures and mythology.

Maxi Trivedi and Nidhan Ranjhal the actors of the movie 21 me Tiffin were delighted to be a part of the youth festival and recalled how they too had started their journey from college and youth festivals when the right people spotted them and gave them a break. Raam Moh, the writer of the movie was super nostalgic and happy to be in the college campus and among the students. The most awaited part of the morning was the performance by the renowned singer Anand Vajda who sang Bhai Bhai and some other songs. It filled the audience with energy and zest and got them ready to give their best in all the activities throughout the three days of the festival. The trailer of the movie was also shown and appreciated by everyone.

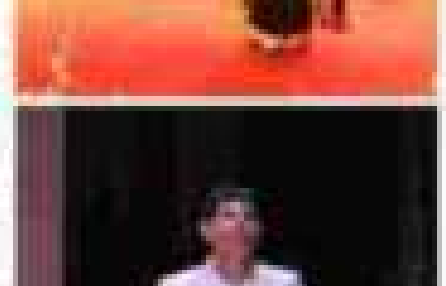
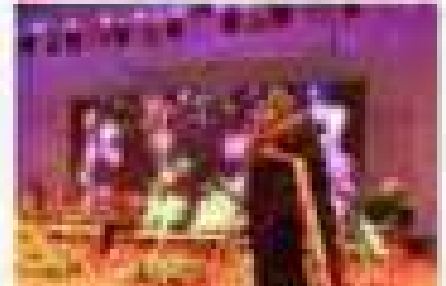
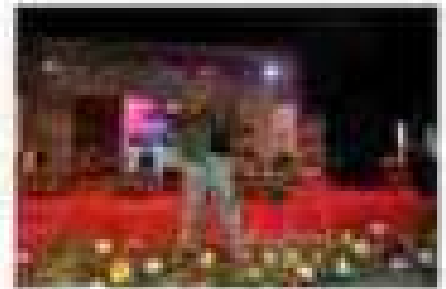
The inauguration was followed by lunch and then various competitions on various stages across the campus of the university.

There are many events organized on first day like Western Vocal Solo, Dhr. Aar. Play and Mimery, Classical Vocal Solo, Erukulan, Sans. Photography, Group Song, Classical Instrumental, Installation, Classical Dance, Classical Instrumental, Sebasa, Clay Modelling, Folk/ Tribal Dance and Poster making.

Not only first day but second day is also full of excitement with event like Light Vocal (Indian), Skit, Quiz, Rangoli, Folk Orchestra, On the spot Photography, Group Song (Indian), Cartooning, Mime and Collage.

All great things come to an end, so the Kalpankatha 2021 on the third day, 22nd December.

A grand closing ceremony was attended by Shri. Anand Munde, Tours and Travel Manager Principal DDM. Sujay. Tourist and IC member Shri. Sohanrao R. Pawar, Prof. (Dr.) L. S. Yona, Vice-Chancellor of INMGU, Dr. Shrivastava M. Pabai, Head of the department of computer science, Prof. (Dr.) Meera Chaturani, Head of the Department of Institute of Architecture, Dr. D. M. Pawar, the Registrar of INMGU and

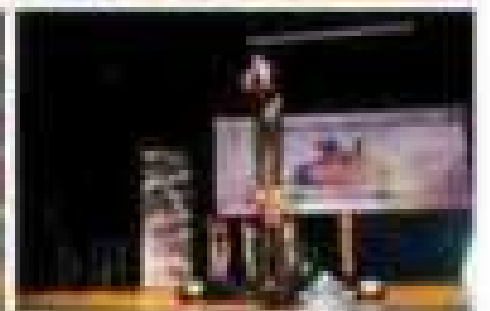
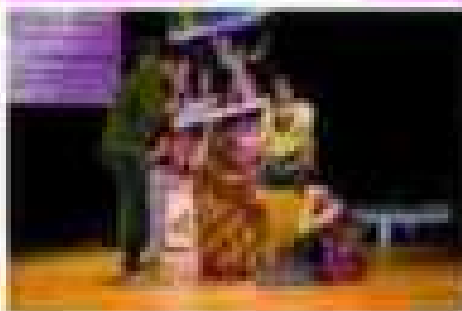
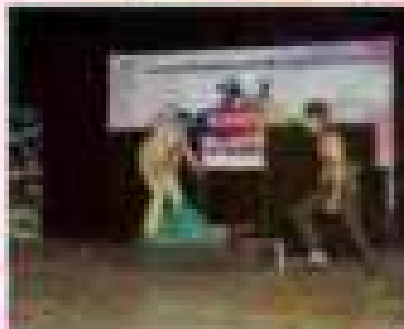
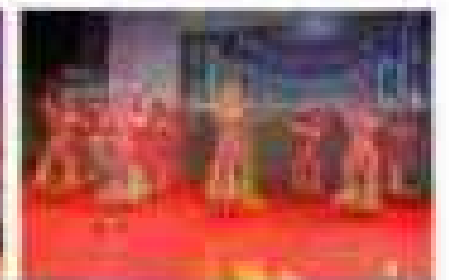
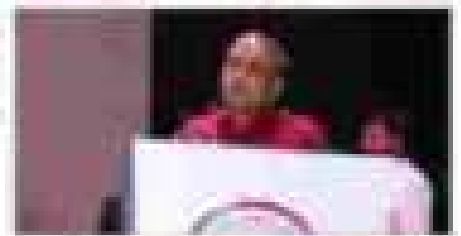


Prof. (Dr.) Dhruvshri A. Patel, The Director of physical education youth & cultural activities. Everyone expressed their joy at the success of the 12th Youth Festival and anticipation for the next year's youth festival.

Mr. Nitesh Munchi was delighted to be a part of the ceremony and spoke about the power today's youth holds. Talking about the tourism in Gujarat he announced an exciting opportunity where anyone interested in blogging and blogging about tourist places in Gujarat would stand a chance to get featured officially.

The most awaited part of the ceremony was the felicitation ceremony. All the winners of various competitions were awarded with mementos and certificates.

With hearts filled with joy and minds full of numerous memories, the 12th Youth Festival "Sapneerukha" was concluded.



Final Results

Sr. No.	Name of Exam & College	Name of Students	Rank
(1) ELOCUTION			
1	PRAMODH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, NADI	ANJALI PATEL	FIRST
2	S.D. HODI COLLEGE OF ARTS, PALANPUR	SHRUTI KUSHALKUMAR BARDOLI	SECOND
3	SHRI S. SMT. P. N. KOTAMBALA ARTS COLLEGE, NADI	RAJESH DINESHRAO CHAKRABORTY	THIRD

(2) DEBATE			
1	SHRI S. SMT. P. N. KOTAMBALA ARTS COLLEGE, NADI	CHANDRANI KARTHIKUMAR S. RAJESH DINESHRAO CHAKRABORTY	FIRST
2	S.D. HODI COLLEGE OF ARTS, PALANPUR	SHRUTI KUSHALKUMAR BARDOLI MANISH KUSHALKUMAR BARDOLI	SECOND
3	PRAMODH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, NADI	ANJALI PATEL KADGWA SOLANKI CHARTI KANAKDESI	THIRD

(3) CLASSICAL INSTRUMENTAL VOICE (PERCUSSION)			
1	WHSU CAMPUS, NADI	BRANVIBHATT DIVY KANTILAKSHMI	FIRST
2	PRAMODH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, NADI	SHRUTI PATEL KANAKDESI	SECOND
3	SHRI S. SMT. P. N. KOTAMBALA ARTS COLLEGE, NADI	SHRI PATEL KANAKDESI	THIRD

(4) QUIZ			
1	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		FIRST
2	DR. INDRAJIT, WHSU COLLEGE OF SCIENCE AND TECHNOLOGY, NADI		SECOND
3	JETHIBAI PATEL ARTS COLLEGE & S.D. PATEL & S.D. JYAL COMMERCE COLLEGE, CHIMANUR		THIRD

(5) SPEECH			
1	S.R. WETA COLLEGE OF SCIENCE & T.L. YAKHI COLLEGE OF COMMERCE, PALANPUR	THANVIAR UJWALA KANAKDESI	FIRST
2	DR. INDRAJIT, WHSU COLLEGE OF SCIENCE AND TECHNOLOGY, NADI	ADITHYAN S.	SECOND
3	SHRI V.N. CHAUDHARI ARTS COLLEGE, NADI	MANISH KUSHALKUMAR BARDOLI	THIRD

(6) CLASSICAL VOCAL SOLO (HINDUSTANI / KARNATAKI)

1	WHEELS ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN	ANITA SHINHA ATULKUMAR	FIRST
2	SRI & SMT T. K. HOTHANNA ARTS COLLEGE, PATAN	INDRAJIT ANAND SATHYAN, VARA	SECOND
3	SRI SURESH AND ARTS & ARTS COLLEGE, PALASPUR	KUNJAL ANANDANI PRASADAN	THIRD

(7) FOLK / TRIBAL DANCE

1	DR HODDHAL VISHW COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN		FIRST
2	SRI SARDARVA SCIENCE COLLEGE, MEHRAN		SECOND
3	WHEEL CAMPUS, PATAN		THIRD

(8) NRIE

1	WHEELS NRIE SANDHART ARTS & COMMERCE COLLEGE, ORESA		FIRST
2	SRI L.M. CHAUDHART ARTS COLLEGE, UNDAW		SECOND
3	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHRAN		THIRD

(9) SPOT PHOTOGRAPHY

1	SRI L.M. CHAUDHART ARTS COLLEGE, UNDAW	JYOTI KETKESWAR D.	FIRST
2	GOVERNMENT SERVICE COLLEGE, VADWAD	CHANDRA DAKSHI DANTWANI	SECOND
3	SRI S. N. ARTS & B. D. COMMERCE COLLEGE, NAD	ANUSHKA BHAL	THIRD

(10) CLASSICAL DANCE

NO ONE QUALIFIED

(11) RANGOLI

1	DR B R A ARTS & M H SURYA CONVENT COLLEGE UDUPI	RAVIL KASHI ANANDHARAJU	FIRST
2	M A RAJAN FINE ARTS & ARTS COLLEGE, PALANPUR	ATTARAJI KISHORJI KASHI ANANDHARAJU	SECOND
3	WHSU CAMPUS, PATAH	WHSU JANARDHAN KASHI ANANDHARAJU	THIRD

(12) ON THE SPOT PAINTING

1	M A RAJAN FINE ARTS & ARTS COLLEGE, PALANPUR	VICTORIA ANANT KISHI ANANDHARAJU	FIRST
2	WHSU CAMPUS, PATAH	PRASADYI SARINHA S	SECOND
3	MARULA ARTS COLLEGE, UDUPI	SURYAKA NIVEDITHA	THIRD

(13) POET

1	WINDING ARTS & URBAN SCIENCE COLLEGE, MO-DARA		FIRST
2	M A RAJAN FINE ARTS & ARTS COLLEGE, PALANPUR		SECOND
3	DR B R A RAJAN FINE ARTS COLLEGE, SATTIYANNA		THIRD
4	THE STEEL ARTS & COMMERCE COLLEGE, SHERAJI		THIRD

(14) WESTERN VOCAL SOLO

1	DR B R A ARTS & M H SURYA ARTS COLLEGE, PATAH	PULKER ANNA SATHYANARAYAN	FIRST
2	WHSU CAMPUS, PATAH	RATEL UJAYINI DHARANIDHARAJU	SECOND
3	R K MATHA COLLEGE OF SCIENCE & EL RAJAN COLLEGE OF COMMERCE, PALANPUR	SHARADASHA SATHYANARAYAN	THIRD

(15) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)

1	M A RAJAN FINE ARTS & ARTS COLLEGE, PALANPUR	ANANTHINI SHALINI ANANDHARAJU	FIRST
2	DR B R A ARTS & M H SURYA ARTS COLLEGE, PATAH	SAI ANANTHINI DHARANIDHARAJU	SECOND
3	SHETH K N ARTS & B D COMMERCE COLLEGE, AADU	SACHI ANANDHARAJU	THIRD

(16) GROUP SONG (WESTERN)

1	SHRI S. SMT. P. K. KOTAMBALA ARTS COLLEGE, RATNA		FIRST
2	M.A. SARVA PRAGATI ARTS & ARTS COLLEGE, PALANPUR		SECOND

(17) GROUP SONG (INDIAN)

1	M.A. SARVA PRAGATI ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	SHRI S. SMT. P. K. KOTAMBALA ARTS COLLEGE, RATNA		SECOND
3	THE ENIGMA ARTS & COMMERCE COLLEGE, HYDRABAD		THIRD

(18) CARTOONING

1	M.A. SARVA PRAGATI ARTS & ARTS COLLEGE, PALANPUR	VEDH SURESH SURESHWAR	FIRST
2	WISDOM CAMPUS, RATNA	SHRI JAYASHANKAR KARNATKACHARI	SECOND
3	DR. RAJESWARA RAO'S H. K. VI ARTS AND P. B. PATIL COLLEGE, TELANGANA	SANJAY SURESH SURESHWAR	THIRD

(19) COLLAGE

1	M.A. SARVA PRAGATI ARTS & ARTS COLLEGE, PALANPUR	RATNA SACHIN KUMARWAR	FIRST
2	PRASADJI SHANKAR SCIENCE & H. D. PATIL ARTS COLLEGE, HAD	PATIL JAYESH SURESHWAR	SECOND
3	SHRI S. SMT. P. K. KOTAMBALA ARTS COLLEGE, RATNA	RATNA SURESH SURESHWAR	THIRD

(20) POSTER MAKING

1	SHRI SMT P. K. S. KOTAMBALA ARTS COLLEGE, RATNA	PRINCE MADHUSHANKAR	FIRST
2	M.A. SARVA PRAGATI ARTS & ARTS COLLEGE, PALANPUR	RATNA SACHIN KUMARWAR	SECOND
3	INDHRA N. & SUGA LAKSHMI ARTS & COMMERCE COLLEGE, SHIMOPUR	SUTHAR SURESHSURESH SURESHWAR	THIRD

(21) CLAY MODELING

1	DR. J. ANANDHARAJU (MAHARAJA CHRISTIAN MISSIONS ARTS & HOTEL MGT) COLLEGE, MELISSA	PRASADHARATHI KRISHNAN ANANDHARAJU	FIRST
2	DESAI ARIJANA PITCHAI K. K. M. ARTS AND B. HOTEL, COMBES COLLEGE, MAD	GANESH SURESH SANKARANATHAN	SECOND
3	M. S. RAMANI FINE ARTS & ARTS COLLEGE, PALANPUR	ATTARAJI MOHAN PARIJESHCHANDRA	THIRD

(22) LIGHT VOCAL (INDIAN)

1	SHREYAS S. ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN	NEHA SHREYAS SURESHKUMAR	FIRST
2	M. S. RAMANI FINE ARTS & ARTS COLLEGE, PALANPUR	SATHANURAN PRASADHARATHI SURESHKUMAR	SECOND
3	SHRI S. SURESH K. S. SATHANURAN ARTS COLLEGE, PATAN	PAULINA ADITHYAN SATHANURAN	THIRD
4	SHRI S. S. ARTS COLLEGE OF COMMERCE, MELISSA	PANJABI MANJULI PRAJAPATI	THIRD

(23) FOLK ORCHESTRA

1	PRASADHARATHI KRISHNAN ANANDHARAJU K. K. M. ARTS COLLEGE, MAD		FIRST
2	SHRI S. SURESH K. S. SATHANURAN ARTS COLLEGE, PATAN		SECOND

(24) ONE ACT PLAY

1	M. S. RAMANI FINE ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	DR. J. ANANDHARAJU ARTS COLLEGE, SATHANURAN		SECOND
3	SHRI S. S. ARTS SATHANURAN SCIENCE COLLEGE, SATHANURAN		THIRD

EVENTS - RULES & REGULATIONS

No. No.	Event	Participants	Accompanists	No. Pla.	Min. Time (Min)	Max. Time (Min)
Music						
04	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
05	Classical Instrumental Solo (Percussion)	1	2	3	8	10
10	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
16	Light Vocal (Indian)*	1	2	3	8	8
16	Western Vocal (Solo)*	1	2	3	4	6
17	Group Song (Indian)	6	1	9	8	10
17	Group Song (Western)	6	1	9	8	10
17	Folk Orchestre	7	1	12	8	10
Dance						
18	Folk/Tribal Dance	10	1	13	8	10
19	Classical Dance	1	1	4	12	15
Literary Events						
10	Quiz	1	-	3	-	-
11	Recitation*	1	-	1	4	5
12	Debate*	2	-	2	4	5
Theatre						
13	One Act Play	8	1	12	25	30
14	Skit	6	1	8	8	12
15	Skits	6	2	8	4	8
16	Mimicry*	1	-	1	4	5

Fine Arts						
(a)	On the Spot Painting	1	-	1	120	150
(b)	Collage	1	-	1	120	150
(c)	Poster Making	1	-	1	120	150
(d)	Clay Modeling	1	-	1	120	150
(e)	Cartooning	1	-	1	120	150
(f)	Relief	1	-	1	120	150
(g)	Spot Photography	1	-	1	120	150
(h)	Installation	4	-	4	120	150

1. Music

- (a) General time limit (including rehearsal)
- (b) Only one entry per institution is allowed. Duration of performance- 12 min.
- (c) Time for stage/ instruments setting is maximum 3 minutes.
- (d) Maximum number of accompanists is two.
- (e) Item can be presented in either introduction or familiar style.
- (f) Costume songs are not allowed under this item.
- (g) Sufficient thought and care must be exercised in the choice of songs and composition.
- (h) Judgment will be based on the quality i.e. tal, variety of songs, composition and general impression.

2. Classical Instrumental Solo (Percussion - Tal/Vadya)

- (a) Only one entry per institution is allowed. Duration of performance- 12 min.
- (b) Time for stage/ instruments setting is maximum 3 minutes.
- (c) Maximum number of accompanists is two.
- (d) Participants must bring their own instruments.
- (e) Item can be presented in either introduction or familiar style.
- (f) Judgment will be based on the quality i.e. tal, variety of songs, composition and general impression.

3. Classical Instrumental Solo (Non- Percussion - Saz/Vadya)

- (a) Only one entry per institution is allowed. Duration of performance- 12 min.
- (b) Time for stage/ instruments setting is maximum 3 minutes.
- (c) Maximum number of accompanists is two.
- (d) Participants must bring their own instruments. Gams not allowed.
- (e) Instruments of western origin adapted to the tabla Saz system are allowed.
- (f) Item can be presented in either introduction or familiar style.
- (g) Judgment will be based on the quality i.e. Sazs, tal, variety of songs, composition and general impression.

4. Light Vocal (Indian)

- 11 This sub genre per institution is allowed.
- 12 Time for 'Stage' instruments setting is maximum 2 minutes.
- 13 The number of accompanists would not be more than two.
- 14 Duration of the song shall be between 4 to 6 minutes.
- 15 This sub genre songs' genre' gender' themes' subject and language can be selected.
- 16 Judging will be made on the quality like lyrics, feel, emotion of song, composition and general impression.

5. Western Vocal Solo

- 11 This sub genre per institution is allowed.
- 12 Time for 'Stage' instruments setting is maximum 2 minutes.
- 13 The number of accompanists would not be more than two.
- 14 Duration of the song shall be between 4 to 6 minutes.
- 15 Language of the song shall only be English.
- 16 Judging will be made on the quality like lyrics, composition, rhythm, coordination and general impression.

6. Group Song (Indian)

- 11 One member per institution is allowed.
- 12 Apparatus is restricted to stage, microphone and amplifier of the school/college.
- 13 Maximum 3 singers in a group and number of accompanists during instruments shall be three.
- 14 The group songs should be taken from Indian songs which can be in regional language, reflecting the cultural heritage of the region.
- 15 Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- 16 Judging of the team will be on the basis of quality of singing and not on mere no. of costumes and colour of the team.

7. Group Songs (Western)

- 11 One member per institution is allowed.
- 12 Maximum 3 singers in a group and number of accompanists during instruments shall be three.
- 13 The group songs should be taken from English language.
- 14 Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- 15 Judging of the team will be on the basis of quality of singing and not on mere no. of costumes and colour of the team.

8. Folk Orchestra

- 11 Each instrument must represent one team.
- 12 The maximum number of school participants.
- 13 The group can consist of the number of girls or boys.
- 14 The duration of the performance is 10 minutes for 7 and a maximum for 12 minutes.
- 15 The accompanist include setting time which shall not be more than 5 minutes.
- 16 Up to three professional accompanists are allowed who should be different students from the student participants and they should be easily identified.
- 17 The professional accompanists shall not stand separately from the participants and shall not lead the team.

- 10 The team may consist of students (male/female) who are registered at NCA level of the state to which the student belongs.

11 Folk/Tribal Dance

- 11 Each institution sends maximum 4 teams.
- 11 Maximum 10 participants a member team. The team has composed of four original & three of them.
- 11 The number of accompanist is maximum 4 per.
- 11 The duration of performance shall be maximum 10 minutes (including introduction).
- 11 The introduction of program shall be maximum 10 minutes.
- 11 The content of a folk song giving the theme and the text of song lyrics, should be submitted along with the entry form at the time of registration.
- 11 The participating team will be responsible for removal of their sets, costumes etc. immediately after the completion of their performance.
- 11 Judgment will be based on the basis of rhythm, formation, costumes, Cultural, Folk or Tribal theme.
- 11 The festival committee shall give a maximum of 50 marks.

12 Classical Dance (Indian)

- 12 Each institution sends maximum 4 teams.
- 12 The classical dance can be from any of the approved classical of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Odissi, etc.
- 12 Participant will be allowed up to 10 minutes, including time for preparation. Maximum three accompanist are permitted.
- 12 Judgment will be based on the basis of the rhythm, formation, costumes or formation, Cultural, Folk or Tribal theme and general presentation.
- 12 The content of a folk song or the description of folk song must be in a form, one of the accompanist along with the entry form at the time of registration must be submitted at the time of registration.

13 Gait

- 13 Each institution sends maximum 4 performers.
- 13 There will be a 100 meters walking & 100 meters running track for the final.
- 13 Participants will be accompanied with audio music system.
- 13 The specific rules regarding evaluation procedure, time to relay a particular amount and the time of round will be given before the final start of the competition.

14 Duet

- 14 Each institution will be represented by one duet.
- 14 Medium of duet must be in Hindi or English.
- 14 Each duet will be allowed to speak for maximum five minutes in the final festival and 10 minutes in the general festival.
- 14 Subject of topic of duet will be announced in the manager's meeting.
- 14 The performance will be judged in one language.
- 14 The form shall be prose or poetry and not song.
- 14 The sequence of speakers will be decided by a draw of lots.

13. Debate

- (1) Each institute will be represented by the two students, one will speak first, while another will speak afterwards the other.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal festival and 20 minutes in the National festival.
- (5) The competitor from each institute will wear TDR and AIGARDH's uniform. Paper reading is not allowed.

14. One-Act-Play

- (1) One play only shall be accepted from each institute.
- (2) The duration of the play should not exceed 20 minutes.
- (3) Time will be counted as soon as the signal is given on the stage, marks given immediately, whatever is written on the stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after being change of the stage.
- (4) The number of participants should not exceed more and the maximum number of appearances should not exceed three. The participating team shall bring their own set, stage property, make-up material etc. Light and general property such as ordinary furniture may be provided in advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the content of the play with translation in English or Hindi must be submitted to the in-charge of the competition on the day of registration.
- (6) The participating team must remain in the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will necessarily be based on the quality of the play (the theme, work on setting, stage craft, stage and general movement etc.).
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Appearances will either come from the background or will take upon musical instruments for background music. They shall not appear on the stage.

15. M.M.

- (1) One act play per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this form.
- (3) Maximum time allowed for participants is 20 minutes.
- (4) Use of make-up, tractors and background music is allowed. No personal remarks, speeches, character assassination etc. is allowed.
- (5) Participating team should submit two copies of the synopsis of the theme of the play, along with language of presentation (Hindi or English) on the day of registration.
- (6) The form will be judged mainly on the quality of the theme, work on setting, stage craft, stage and general movement.
- (7) Judgment or other resolutions in presentation should be avoided. Only relevant acts or theme is awarded.

16. **Mime**

- (1) Each individual participant will be entertained.
- (2) Maximum number of participants is allowed to participate in this event.
- (3) Judgment will most likely be based on the quality of the idea, creativity of a scenario, and of how well they are general impressions.
- (4) Duration of performance shall be maximum of 5 minutes.

17. **Mixology**

- (1) Each student will be given 5 minutes to mix both in the Zone and near Zone festival.
- (2) Participants may create a variety of mixtures and supplies of all sizes, glasses, etc. including for presentation.
- (3) Drink are only.
- (4) Making will be based on:
 - (a) Creativity.
 - (b) Presentation and decoration.
 - (c) Presentation.

18. **On the Spot Painting**

- (1) Each individual will be represented by one participant.
- (2) Item will be announced at the spot and participants will be required to do painting on the subject given by the in charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half meter square drawing paper is 23 inches x 30 inches.
- (5) Painting can be done with water color or color ink.
- (6) Candidates that bring their own material like brushes, paints, etc. On the spot, there will be provided to the host institution.

19. **Collage**

- (1) Each institute will be represented by one participant.
- (2) Item will be announced at the spot at the given topic / subject, must not be "Y/N".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants that bring their own collage, painting and other material required for the project.
- (5) All Collage items be allowed from all magazines. The host university will provide the drawing paper of the size 22" x 32"

20. **Poster Making**

- (1) Each institute will be represented by one participant.
- (2) Item will be announced at the spot and the participants will be required to do poster making on the subject / topic / theme given by the in charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants that bring their own material. Only the Drawing paper / Sheet 22" x 32" will be provided to the organizers.

21. Day Modeling

- 1) Each institute will be represented by one participant.
- 2) Work will be completed on the spot.
- 3) Duration will not be more than 2 hours (90 minutes).
- 4) Topics/area and other specific rules shall be announced at the spot.
- 5) Day shall be provided by the organizers.

22. Caricature

- 1) Each institute will be represented by one participant.
- 2) Work will be completed on the spot on the given subject/ topic.
- 3) Duration will not be more than 2 hours (90 minutes).
- 4) Participants shall bring their own material. Only one drawing paper (22" x 22") will be provided by the host.

23. Sketch

- 1) Each institute will be represented by one participant.
- 2) Duration will not be more than 2 hours (90 minutes).
- 3) Participants shall bring their own material. The given topic/ different in various regions shall be Maths, algebra, geometry, biology, physics, etc. For this the medium and form for Expression can be free hand, colored and decorative.
- 4) Only one medium shall be used i.e. Pencil, Colours or Pens, India Ink or Marker or any without using.
- 5) The participants shall have to create a sketch within the space provided by the organizers.

24. Spot Photography

- 1) A college/Institution can send one participant.
- 2) The participant has to bring his/her own digital camera.
- 3) The digital camera should have a memory card which will be submitted to the judge before the commencement of the contest.
- 4) The time limit will be 2 (2) hours.
- 5) The participant has to capture 3 photographs on the theme announced by the spot to the judge.
- 6) No mixing, mounting or handling of photographs will be permitted.
- 7) Software such as Photoshop etc. for enhancing images not permitted.
- 8) The organizers will have all rights for the use of these photographs and when they deem fit.
- 9) Digital images are evaluated on the basis of IMFACT, (i) Creativity, (ii) Technical Quality, and (iii) Skillfulness for the specific theme.
- 10) The winners' institutions will be announced on the spot.

23. Installation

- (1) Installation or trade or structures related with the subject type of the installation. The use of the installation should be 100% maximum.
- (2) Participants can use all the material which they use in other or competitors like carrying, carrying weight, ladder, college and also making.
- (3) Participants can use some material also which is available in the surroundings or can take any material from some part.
- (4) Participants are not allowed to use any already fabricated things or forms available in the market. They should construct or create their own things with the raw material.
- (5) This is a group activity of four (4) participants per category but they will create only one installation whose size must not be bigger than 3 x 3 ft.

ADJUDICATION APPEAL

The participants are requested to carefully study the rules and regulations for the various events given in schedule of festival. The decision of the judges appointed for different events shall be final. It is suggested that their judgment will be accepted. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The appeal form, should be lodged with the Director of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Awards can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs. 200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall be against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the judges appointed different events shall be final and binding upon all.

Participating College of Youth Festival

Sr No.	College Name
1	A.P.FRIEND ARTS & SCIENCE COLLEGE, KUDURU
2	ADARSH SCIENCE COLLEGE, VIKARABAD
3	ADARSH ARTS AND COMMERCE COLLEGE, KUNIBHARATHA, ANAPARTI
4	ADARSHSRI BALAJIYOGA NARAYAN LAW COLLEGE-ADRI
5	B.T.A COLLEGE, KOTBARRATHA, ANAPARTI
6	B.M. SHARADACHANDRAN, TULSI
7	B.A.C. COLLEGE, KADAPURATHA
8	DITTA NAGAR NAGACHINAT ARTS & COMMERCE COLLEGE, DITTA
9	DR.M. RAJESH KUMAR, PATAN
10	DR. HANDESHU, VEERAM, COLLEGE OF WOMEN AND TECHNOLOGY, PATAN
11	E.C. NICE COLLEGE OF ARTS, PALARU
12	E.V. YADAVULA ARTS & COMMERCE COLLEGE, DODDUR
13	GOVERNMENT ARTS & COMMERCE COLLEGE, JAGAN
14	GOVERNMENT ARTS & COMMERCE COLLEGE, NANI
15	GOVERNMENT ARTS AND SCIENCE COLLEGE, NANI
16	GOVERNMENT ARTS COLLEGE, BANGA
17	GOVERNMENT ARTS COLLEGE, MAYA DEVI
18	GOVERNMENT SCIENCE COLLEGE, VADAVAR
19	GOV. MAJHA NARAYAN P.V.M. ARTS AND P.V. NATEL COMMERCE COLLEGE, GOV
20	MAJHA ARTS AND COMMERCE COLLEGE
21	JITHI-BALI NITEL ARTS COLLEGE & B.A. NATEL & S.S. NATEL COMMERCE COLLEGE, CHANNARA
22	LAVI COLLEGE, DODI
23	M.A. NARAYAN ARTS & ARTS COLLEGE, PAKKAPUR
24	MAHARISHI SARASWATI ARTS AND COMMERCE COLLEGE, BAPPA
25	MAHARISHI SARASWATI NITEL COLLEGE, BAPPA
26	MAHARISHI SARASWATI SCIENCE COLLEGE, BAPPA
27	MAJHA ARTS COLLEGE, MOTTUPUR, HINDRATHAR
28	MAJHA ARTS COLLEGE, VAMPUR
29	MAJHA, NARAYAN COLLEGE, VIKARABAD

30	MATRUHAN L. J. BACHH (BA)OPHARAJI C.A & D. N. PATEL COLLEGE, MUMBAI.
31	MATRUHAN SAIKUNDA SREERAGHAI DEVIKHA RED COLLEGE, PALAYUR
32	MEENKA S.A.SALAJANAR ARTS & COMMERCE COLLEGE, SASTHUR
33	MOTHER TERESA COLLEGE OF NURSING SOHAYA, VINDAVAR
34	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MUNDANA
35	N. P. PATEL ARTS COLLEGE, PALAYUR
36	NATIONAL ARTS COLLEGE, RAJ
37	ODVAL ARTS & COMMERCE COLLEGE
38	PT PATEL SCIENCE COLLEGE, DEENA
39	PRASANTH DEVAJI SCIENCE & N. D. PATEL ARTS COLLEGE, RAJ
40	R.K. BAPTA COLLEGE OF SCIENCE & C. L. PARSHI COLLEGE OF COMMERCE, PALAYUR
41	R.A. BHARAJI HONS. BHT & P. BHAI ARTS&BHT I. B. BHARAJI COLI COLI, THANA
42	R.V. T. COLLEGE, MALKHAWAR
43	SHRI C. N. ARTS & B. D. COMMERCE COLLEGE, RAJ
44	SHRI M. N. JODARI COLLEGE, RAJ
45	SHRI SHREE S.C. BHAI ARTS COLLEGE-INDRAJ
46	SHRI ADARSH ARTS COLLEGE, PUDGAR
47	SHRI KADAMBI SCIENCE COLLEGE, PALAYUR
48	SHRI'S S. ARTS, SCIENCE AND COMMERCE COLLEGE, APTAR
49	SHRI KOLAHARI SARGANDHAI PATEL SINDI SCIENCE COLLEGE, RAJYADI
50	SHRI N. M. BHAI ARTS AND COMMERCE COLLEGE, SUNDHEDWAR
51	SHRI SAKSHI ARTS COLLEGE
52	SHRI SARVODAY EDUCATION FOUNDATION TRUST MANAGED ARTS AND COMMERCE COLLEGE, RAJY (DEENA)
53	Shree Sarvodaya Arts & Commerce College, Dharega
54	SHRI & SHRI M. K. GOPALAKA ARTS COLLEGE, PATAR
55	SHRI. LAL PATEL ARTS & SHRI. M. N. PATEL COMMERCE SHANLA COLLEGE, UNDA
56	SHRI S. B. KATHE ARTS COLLEGE, SHANLAJ
57	SHRI S. J. DESAI COLLEGE OF EDUCATION, MUNDANA
58	SHRI. P. L. PATEL ANUSHTH SCIENCE COLLEGE, MAJTHUR
59	SHRI S. M. SHAIK LAW COLLEGE, MUNDANA
60	SHRI SARGANDHAI PATEL COLLEGE, MUNDANA

THANGANAT 28TH INTER UNIVERSITY YOUTH FESTIVAL



'THANGANAT' 28th youth festival 2016-17

UDAN 30TH INTER UNIVERSITY YOUTH FESTIVAL



UDAN
30th Inter University Youth Festival

GUNBITH INTER-UNIVERSITY YOUTH FESTIVAL



WELCOME PARTY





HEMCHANDRACHARIYA
NORTH GUJARAT UNIVERSITY

WOMEN
A
EMPOWERMENT

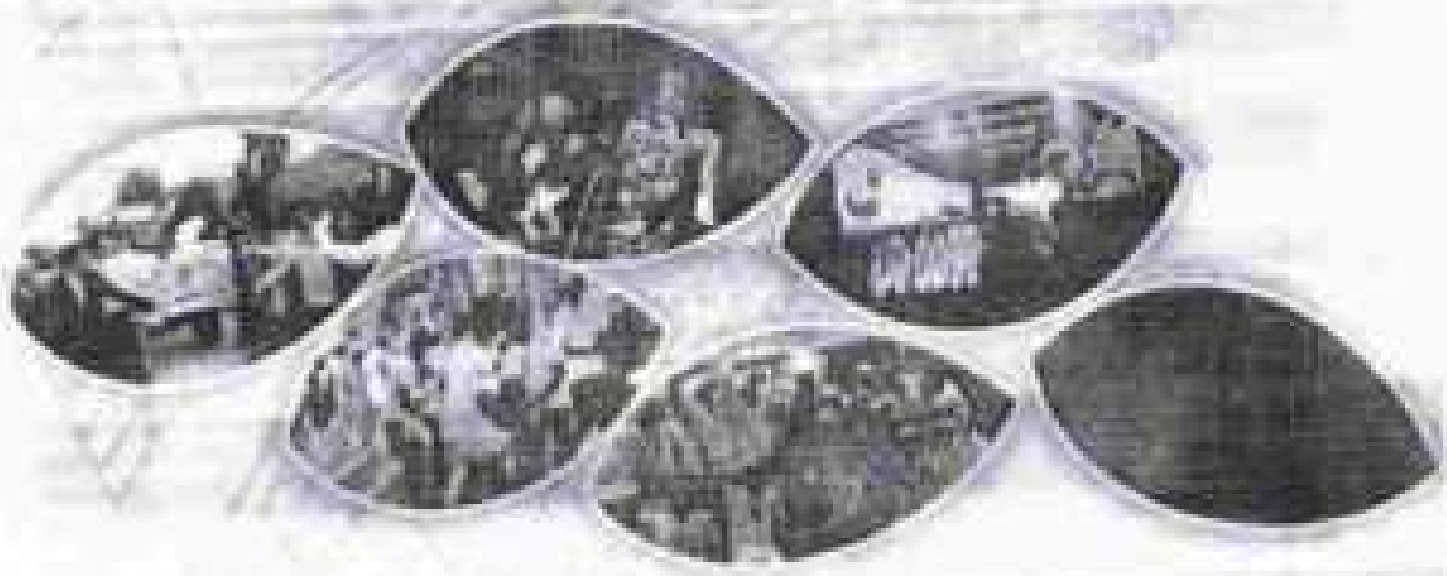
દેશસંસ્કારણ
કોશ પુસ્તક સંસ્થા, ગાંધીધામ, ગાંધીધામ

અભિગમ

'૪૮' બી સભા સિંચે પુસ્તક સંસ્થા, ગાંધીધામ, ગાંધીધામ

જા. ૨૦૧૧-૧૨ સિંચે પુસ્તક

સ્મરણિકા



FIREWELL



WEST ZONE UNIVERSITIES TOURNAMENTS 2016-17



WEST ZONE INTER UNIVERSITY FOOTBALL (W) CHAMPIONSHIP - 2016-17
HOST BY HEM, NORTH GUJARAT UNI, PATAN
CONDUCT BY SHRI & SMT. P. K. KOTIYAWA ARTS COLLEGE, PATAN



Shri. Manojkumar
Dhruv

Shri. Tarun - Manojkumar

Shri. P. K. Kotiyawa



612

P. K. Kotiyawa

INTER COLLEGE COMPETITION KHELKUD (INTER COLLEGE)

**Inter College Tournament
2017-18**



Gd

Secretary
KHELKUD

Snapshots of Inter-Collegiate Championships 2017



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*Dr. Jyoti
Mahapatra*

**WEST ZONE UNIVERSITY BASKETBALL (WOMEN)
CHAMPIONSHIP
SPORTS WEEK**



6/2
West Zone University
Basketball Championship
Sports Week

VOLLYBALL



Dr. Praveen
Mishra

SCIENCE CONCLAVE



GARBA AS A CULTURAL EVENT





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

NAAC ACCREDITED "A" COPA (UJ) STATE UNIVERSITY

Organises

Souvenir

3 - 4 - 5 October, 2018

ઉડાન

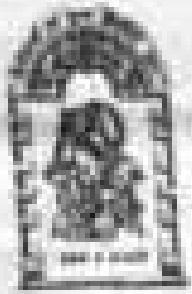
૩૦th એથલેટિક મીટિંગ યુવા મહોત્સવ 2018



30TH

ATHLETICS MEET

Athletics Meet by Department of Physical Education
Youth Festival by Department of Chemistry



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

NAAC ACCREDITED "A" COPA (3.02) STATE UNIVERSITY

Organises

26 - 27 - 28 September, 2019

૩૧મો આંતર કોલેજ યુવા મહોત્સવ-૨૦૧૯
"બેટી બચાવો બેટી પઢાવો"



Souvenir



Bapu
100



સર્વ શિક્ષા અભિયાન
સબ પઠે સબ થઈ

Youth Festival Organised By Department of Chemistry

Fresher Party (Date: 01 March, 2021)



Traditional Day (20 February, 2021)



Signature Day (19 February, 2021)



Traditional Day (11 February, 2020)



Signature Day (06 February, 2020)



Blood Donation Camp (05 August, 2019)



Library Visit: (05 July, 2019)

Students of Department has visited the rich library of H.N.G. University, Patna with great curiosity. They showed their interest in different sections of the library starting from Reference Room, Stack Room, Reading Room and the environment of the library. (Date: 05 July, 2019)





Farewell Party of Batch 2017-2019 (Date 28 March,2019)









Gandhi Jayanti (Date: 02 October,2019) Celebrated On 28 September,2019

My life is my message.

- N.K.Gandhi

On 28 September, Bhushabhawan has celebrated Gandhi Jayanti.

Students of Department has also performed drama on Gandhi's Life.





Teacher's Day Celebration | 05 September

गुरुर्विद्वा गुरुर्विष्णु गुरुर्वैवो महेश्वरः

गुरु साक्षरा परब्रह्मा तस्मै श्रीगुरुवे नमः







Tree Plantation (Date: 16 August, 2018)

Deptt. Of English, H.N.C. University, Patan organized Tree Plantation in memory Of Late Shri Anubhuti Vajpayee. We contributed a little to the Mother Nature in memory of the one who contributed a lot to the motherland.



Fresher Party of Batch 2018-2019 (Date: 24 August, 2018)







Guru Purnima Celebration (27 July, 2018)

Students have presented drama on importance of "Guru in One's Life" and also presented hand made crafts and gifts to the teachers of Dept. Of English







Poetry Recitation Competition (Date: 18 July, 2018)

Wordsworth has rightly said that "Poetry is the spontaneous overflow of powerful feelings. Dept. Of English organized Poetry Recitation Competition. Winners were awarded by the Head of the Department.













Quiz Competition (Date : 10 July, 2018)

To guide the students for competitive exam like NET/SET/GATE, Deptt. Of English has organized Quiz Competition. Team Wordsworth has won the competition.





Farewell Party of Batch 2016-2018































One Day Picnic of Kankariya Carnival, Ahmedabad (Date: 03 January, 2018)









Shard Purvina Gharba Celebration (Date: 09 October 2017)



Teacher's Day Celebration (Date: 05 September, 2017)









Tree-Plantation (29 July,2017)











Fresher Party of Batch 2017-2019 (Date:21 July, 2017)









Department of English Welcomes NAAC Team (Date: 28 January, 2016)



Poetry Recitation Competition (Date: 26 August, 2017)









Students of M.A. Sem - IV presented A Moments to The Department of English (Date: 24 March, 2017)

Memorable Present by The M.A Students 2015-17







Guru Piranna Celebration (Date: 08 July, 2017)





Farewell Function of 2015-17 Batch : (Date: 18 March, 2017)















MISS U ALL
SENIORS







White Day Celebration (06 February, 2017)





Morning Walk with The Nature (Date: 06 January, 2017)





Students participated in the Youth Festival & Won the Award (Date: 22 December, 2016)







Garba Celebration (05 October, 2016)







One Day Picnic of Taranga and Polo Forest: (12 September, 2016)























Fresher's Party Celebrations (Date: 13 August, 2016)









Coro Parvina (Date: 19 July, 2016)





Same Day Celebration (Date: 11 February, 2016)



Rangoli and Paintings By Students of The Department (Date: 26 March, 2016)



Traditional Day Celebration (Date: 11 February, 2016)





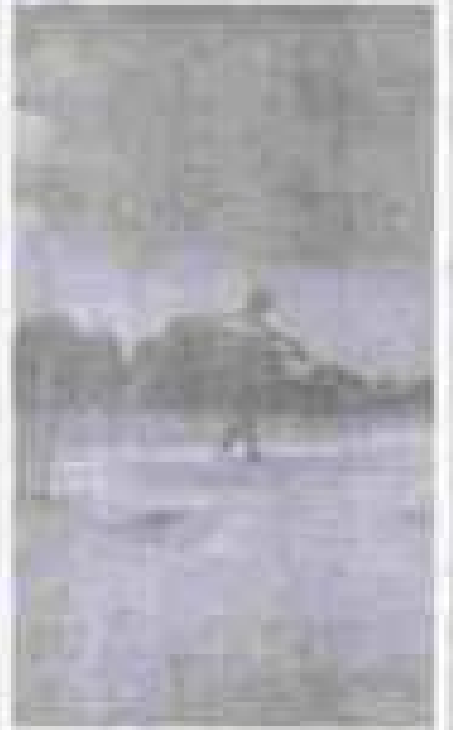
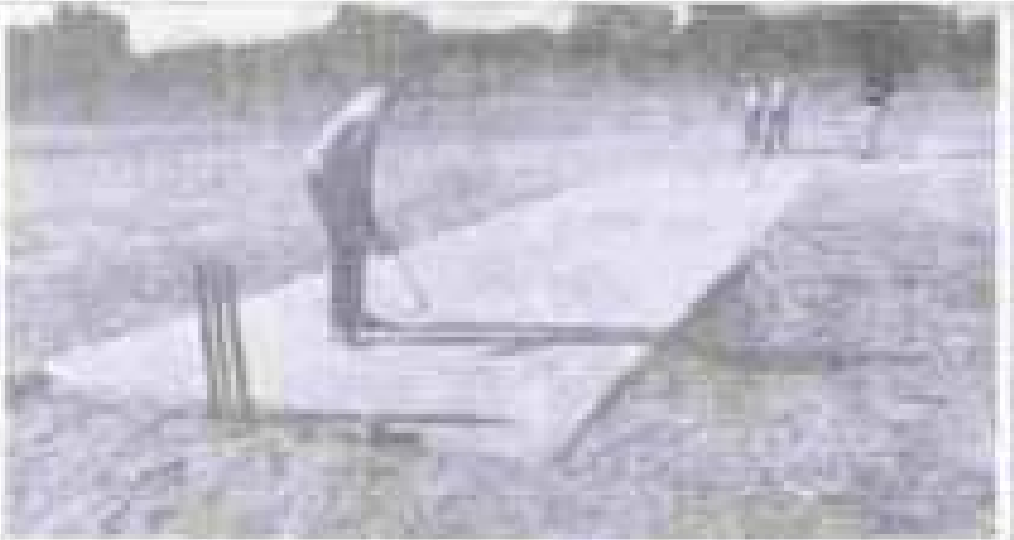
Food Day Celebration : (18 February, 2016)



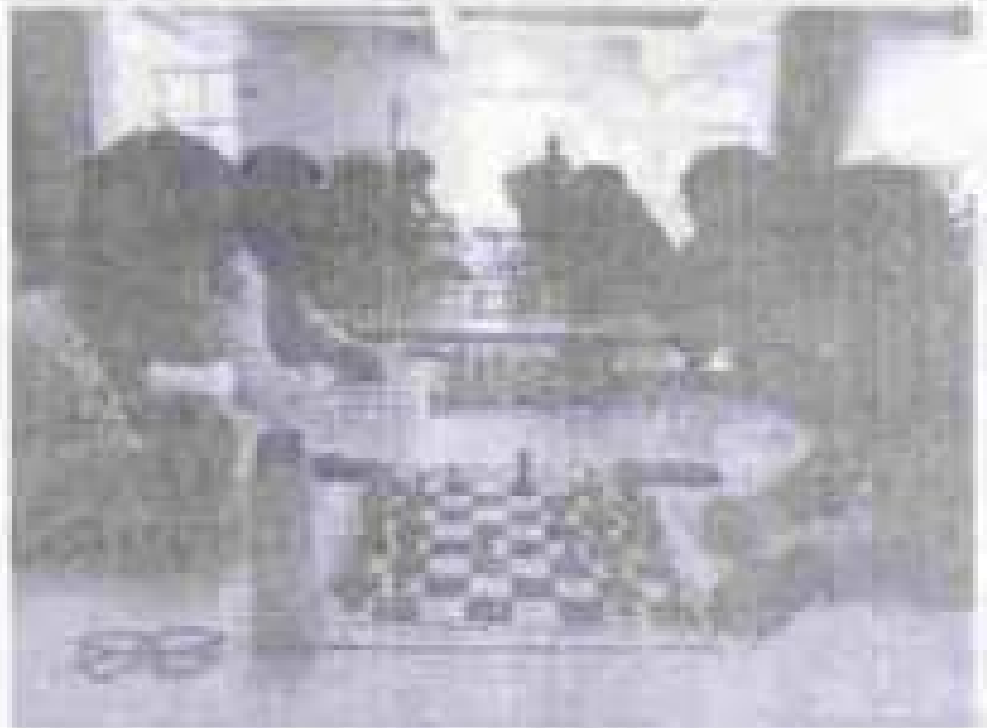


Sports Competition 2020-21
15th March 2021
INSTITUTE OF ARCHITECTURE
H.N.G.U. Patan





Chess Competition 2020-21
15th March 2021
INSTITUTE OF ARCHITECTURE
H.N.G.U. Patan



2019-2020

I. Sere

We celebrated national day on 21st January, 2020. On that day all students wear traditional clothes. After break time department organized "Kasa-Gache" in our garden.



II. Sports week

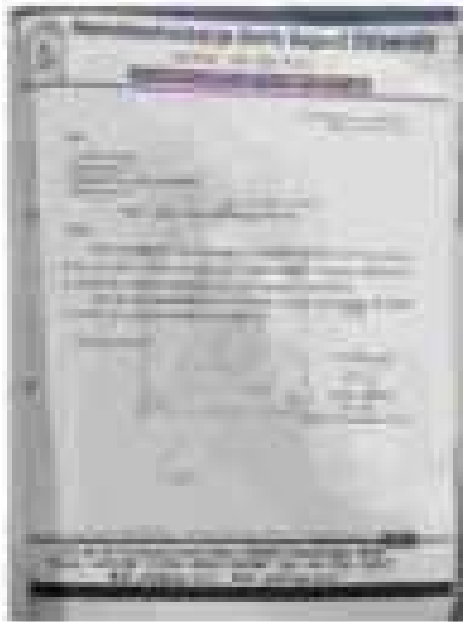
Our department organized sports week from 21st to 25th January, 2020. In that event we have arrange two competition volley ball and cricket. There are 12 teams participated in cricket and 8 teams participated in volley ball. From May, in cricket IT-4 was become champion and in volley ball IT-3 was become champion. For girls we had arranged different games like cricket, badminton, chess, carrom etc.



2020-2021

1. Sports Week

Our department organized sports week from 24th to 25th January, 2020. In that event we have arranged two competitions: volleyball and cricket. There are 12 teams participated in cricket and 8 teams participated in volleyball. From that, in cricket IT 4 was become champion and in volleyball IT 8 was become champion. For girls we had arranged different games like cricket, badminton, chess, carrom etc.



2. Quiz competition

Department organized quiz competition on 28th January, 2020. There are three rounds and 12 teams from various semester participated in this competition. In final round we have 4 teams and on the basis of points we declared winner of the competition.



3. Shohid divas

Our department celebrated "Shohid divas" on 14th February, 2022. On that day we wore black clothes and we gave tribute to our soldiers who martyred in pulwama attack.



4. Teachers day

We celebrated teachers day on 5th September, 2022.



2023-2022

1. Blood-donation Camp

Our department celebrated blood-donation camp on 21st February 2022. On that day M.E. Blood bank came to our department to receive blood for their firm. On that day Head of The Department, faculty members and students participated in blood-donation camp. On that day our department had received 25 bottles of blood and donated it to M.E. Blood bank. In return all the donors received gift and certificate.



2. Fire safety Camp

Our department hosted fire safety camp on 17th March, 2022. On that day NDRF team came to our department and taught us about fire safety. On that day faculty members and students participated in fire safety camp.



3. Traditional Day

We celebrated traditional day on 17th February, 2022. On that day all students wears traditional clothes. After break time department organised 'Rasa-Garta' in our garden.



4. Class Decoration competition

On 10th February, 2022, we organised class decoration competition in the department. On that day students of every semester decorated their classes. After completion of decoration, faculties gives points to every class and on the basis of that semester is declared as winner.



3. Quiz competition

Department organized quiz competition on 27th February, 2022. There are three rounds and 12 teams from various semesters participated in this competition. In final round we have 4 teams and on the basis of points we declared winner of the competition.



6. Sports week

Our department organised sports week from 12th to 14th February, 2022. In that event we have arranged two competitions volleyball and cricket. There are 12 teams participated in cricket and 6 teams participated in volleyball. From that in cricket IT-6 was become champion and in volleyball IS-8 was become champion. For girls we had arranged different games like cricket, badminton, chess, carrom etc.



7. 22nd Youth-fest 2022 (KatoruKah)

From 20th to 22nd December, 2022 our department organized Youth-fest 2022 with collaboration of department of architecture and department physical education and youth cultural activities. Vice-chancellor, EC members and head of various departments were attended the youth-fest. Different colleges of our university had participated in different programs.



E. Sanskritam

On 8th July, 2020 we celebrated "Sara purnima" in the department. Students done working of faculty members.





(બુનિયાદન્યુઝ, પાટણ)

આજે તારીખ ૧૩૨૨૦ના રોજ હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટીના માનનીય કુલપતિશ્રી ડૉક્ટર જે જે વોરા સાહેબ દ્વારા ડિપાર્ટમેન્ટ ઓફ કોમ્પ્યુટર સાયન્સ ના પ્રથમ વર્ષના વિદ્યાર્થીઓને ગુજરાત સરકારની નમો ટેબલેટ યોજના અંતર્ગત ટેબલેટ વિતરણ કરવામાં આવ્યું.















